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## **EDUCATION**

M.F.A. in Poetry, University of Arizona, December 1986. Summa cum laude.  
B.F.A. in Creative Writing, Emerson College, May 1984. Gold Key Honors.

## **SELECTED PUBLICATIONS**

### **Books of Poetry**

*Animal Magnetism*, Pearl Editions, 2011. Winner of the Pearl Poetry Prize.  
*The Kinnama*, Vrzh Press, 2007.  
*The Wishbone Galaxy*, Washington Writers' Publishing House, 1994.

### **Books of Nonfiction**

*Lip Smack: A History of Spoken Word Poetry in DC*, Beltway Books, 2010.

### **Editor, Books**

*Full Moon on K Street: Poems About Washington, DC*, Plan B Press, 2010.  
*Lee Highway: Beyond Pavement*, Limited edition artists' book, Arlington County Cultural Affairs Division, 2000.

### **Editor, Journals**

*Beltway Poetry Quarterly*. (<http://www.beltwaypoetry.com>) January 2000 - present.  
*Delaware Poetry Review* (<http://www.depoetry.com>), Co-Editor, July 2007 - present.  
*Washington Review*, Special Ascension Issue, Vol. XXVI, No. 6, April/May 2001.

### **Poetry in Anthologies**

Three poems, *Beloit Poetry Journal Split This Rock* chapbook, March 2012.  
"Darwin in Reverse," *Entering the Real World: VCCA Poets on Mount San Angelo*,  
Virginia Center for the Creative Arts 40th Anniversary Anthology, 2011.  
"Walnut," *Cooking Up South*, Capital BookFest, 2010.  
"Mr. Jones Makes Poetry," *Poem, Home, An Anthology of Ars Poetica*, Paper Kite Press,  
2009.  
"Photo with Woman at Clothes Line," *Lavanderia: A Mixed Load of Women, Wash, and  
Word*, San Diego City Works Press, 2009.  
"Richard Diebenkorn's 'Figure on a Porch,'" *Thatchwork*, Delaware Valley Poets, 2009.  
"Mother," *The Lowly, Exalted and Other Poems*, from the exhibition *Spineless Wonders:  
Invertebrates as Inspiration*, Atrium Art Gallery, University of Southern Maine,  
Lewiston-Auburn College, 2009.  
"The Floor Is Sticky" and "Radiolaria," *Poetic Voices Without Borders 2*, Gival Press,  
2009.  
"Fowler & Wells' Phrenological Cabinet," *Letters to the World*, Red Hen Press, 2008.

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### Poetry in Anthologies, continued:

- "Lydia E. Pinkham's Vegetable Compound" & "New Haven," *Appleseeds: An Anthology of Americana Poetry*, Sacred Fools Press, 2008.
- "Seance, 1858," *The Bedside Guide to No Tell Motel, Second Floor*, No Tell Books, 2007.
- "Light," *Family Pictures: Poems and Photographs Celebrating Our Loved Ones*, Capital BookFest, 2007.
- "In Virginia," *The Bedside Guide to No Tell Motel*, No Tell Books, 2006.
- "Golden," *Illuminations: Expressions of the Personal Spiritual Experience*, Celestial Arts, 2006.
- "She Who Carries Sorrow," *Only the Sea Keeps: Poetry of the Tsunami*. Rupa & Co (India), and Bayeaux Arts (Canada), 2005.
- "The Back of My Hand," *Poetic Voices Without Borders*, Gival Press, 2005.
- "As in a Fable," *Cabin Fever: Poets at Joaquin Miller's Cabin 1984-2001*, The Word Works, 2004.
- "In the Village," & "Patriotism," *DC Poets Against the War: An Anthology*, 2004.
- "Cells Dividing," *Tough Times Companion*, Virginia Foundation for the Humanities, 2003.
- "from 'The Constellation Frigidaire,'" "The Plastic Cup," & "Night Tumbles Into Town by Rail," *American Poetry: The Next Generation*, Carnegie Mellon University Press, 2000.
- "Baltimore and Ohio," *Poetry Baltimore*, Word House, 1997.
- "How to Imagine Deafness," *The First Yes: Poems About Communicating*, Dryad Press, 1996.
- "A Little Poem About Commitment," *Fiddlehead Gold*, Goose Lane Editions (Canada), 1995.
- "Maple" & "The Nameless," *Hungry As We Are*, WWPH, 1994.
- "How to Imagine Deafness," *In The West of Ireland* (Ireland), Enright House, 1992.
- "Under the Night Sky," *WPFW Poetry Anthology*, Bunny and Crocodile Press, 1991.

### **Poetry in Print Journals**

- "The Garden of Ryoan-ji," *Theodate*, forthcoming.
- "Spring," *Platte Valley Review*, forthcoming.
- "Not-So-Super Heroes," *Gargoyle*, Issue 57, 2011.
- "The Sky Wrinkles Its Brow and Goes Dark," *So To Speak*, Vol. 20, No. 2, Fall 2011.
- "Nikola Tesla," *Barrelhouse*, Issue 9, 2011.
- "Le Palais Ideal," *Raintown Review*, Volume 9, No. 2, January 2011.
- "Portrait of Hippocrates, or Buqrat," *Pearl*, Issue 43, 2010.
- "American Herring Gull," *Huntington Library Quarterly*, Volume 73, Number 4, 2010.
- "The News," *Poems Against War*, 2010.
- "On Looking at the Collections of Henry Wellcome," *Tidal Basin Review*, Issue 1, 2010.
- "My Imaginary Husband in the Early Morning," "My Imaginary Husband as the Season Changes," and "The Curls of My Imaginary Husband," *CakeTrain*, Issue 8, 2010.

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#### Poetry in Print Journals, continued:

- "Van Gogh at Arles," *Solo Cafe*, Issue 6, 2009.
- "Dan," "Elegy for Giacomo Piezo," "Fatty," and "What Kafka Said," *Ocho*, Issue 24, Spring 2009.
- "The Fates" and "In the Crypt of Chartres Cathedral," *Argestes*, Fall/Winter 2008.
- "Bark," *Poet Lore*, Vol. 103, No. 3/4, Fall/Winter 2008.
- "A Private Tour," *Gargoyle*, Issue 53, 2008.
- "Breath," *Baltimore Review*, Vol. XII, No. 1, Winter/Spring 2008.
- "Cunieform," *The Grove Review*, Vol. 2, No. 1, 2007.
- "Folding Chairs," *If Poetry Journal*, Issue 1, 2007.
- "Animal Magnetism," & "Lydia E. Pinkham's Vegetable Compound," *Attic*, Volume 2, 2007.
- "The Floating World," "Catalpa," "Mr. Jones Makes Poetry," & "The Living Daylights," *Fledgling Rag*, Issue 5, September 2007.
- "My Imaginary Husband," *Harpur Palate*, Vol. 7.1, Summer 2007.
- "The Book" & "Radiolaria," *Re)Verb*, Issue 4, Winter 2006.
- "The Capitol," *Yemassee Review*, Vol. XIII, No. I, Fall 2005.
- "Close-Up," *Southern Humanities Review*, Vol. 38, No. 4, Fall 2004.
- "Half-Built House," *Gargoyle*, Issue 48, 2004.
- "Directions" & "Cape Flattery," *Potomac Review*, Issue 34, Fall/Winter 2002-2003.
- "The Immigrant," *Bridges*, Vol. 9, No. 2, 2002.
- "The Barometer Drops," "Square One," & "Ocean," *Delmarva Quarterly*, Vol. 1, No. 3, Winter 2002.
- "In the Woods, By the Lake, Vermont" & "Sun Beams," *Minimus*, Vol. 10, 2002.
- "Siamese Twins," *Recycled Quarterly*, No. 2, Summer 2002.
- "Fowler and Wells' Phrenological Cabinet," *Ascent*, Vol. 26, No. 3, Spring 2002.
- "American Names," *Out of Line*, Fall 2001/Winter 2002.
- "As in a Fable," "In Muslim Old Delhi," & "Cells Dividing," *Bibliophilos*, Vol. V, No. 4, Fall/Winter 2001.
- "Directions," *Arsenic Lobster*, No. 1, Fall 2001.
- "Darwin in Reverse," *Bogg*, No. 71, 2001.
- "On a Poorly Lit Street" & "Driving Into the Sun," *Minimus*, Vol. 9, 2000.
- "Her Hair," *Ellipsis*, Vol. 36, Spring 2000.
- "All the Help I Can Get" & "The Wailing Wall," *Poet Lore*, Vol. 95, No. 1, Spring 2000.
- "Little Zion," *Xavier Review*, Vol. 19, No. 2, 1999.
- "In the Village," *The Jabberwock Review*, Vol. 21.1, Winter 1999.
- "Siamese Twins," *Barrow Street*, Vol. 1, No. 2, Spring 1999.
- "Richard Diebenkorn's 'Figure on a Porch,'" *Ekphrasis*, Vol. 1, No. 5, Spring/Summer 1999.
- "Five Questions About Modern Art," "The Great Chain of Being," "Buzz Aldrin," & "Winter, Rock Creek Park," *Outerbridge*, No. 27, 1998.
- "Chapter 31: Common Ailments," *Minimus*, Vol. 8, 1998
- "Chapter 31: Common Ailments," *6ix*, Vol. 6, 1998.
- "Thy Neighbor," *Atlanta Review*, Vol. V, No. 1, Fall/Winter 1998.

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Poetry in Print Journals, continued:

- "American History," *The Dickinson Review*, Vol. XII, 1998.
- "Boy Meets Girl," *Owen Wister Review*, Vol. 21, Spring 1998.
- "St. Anthony Preaching to the Fish," *Gargoyle*, Issue #41, 1998.
- "Queen Esther" & "The God of Death," *Potomac Review*, 1997.
- "The Floor Is Sticky," *Frontiers*, Vol. XVIII, No. 1, 1997.
- "Multiplication," *Grain* (Canada), Vol. 25, No. 2, Autumn, 1997.
- "The Floor Is Sticky," *Breakfast All Day* (France), Issue 6, 1997.
- "Water Is Always Available to the Animals of the Sea," *Newport Review*, Vol. 5, No. 1, May 1997.
- "John Wesley Powell," *Standing Wave*, Issue #1, Spring 1997.
- "Flu With a View of the Puget Sound," *spelunker flophouse*, Vol. 1, Issue 3, 1997.
- "The Puzzle Map of the United States," *Amaranth*, Vol. 3, Winter 1996.
- "You There" and "Nature, As Opposed to Human Nature," *Articulate*, Vol. 2, No. 7, October 1996.
- "Natural Selection," *Phoebe*, Vol. 25, Winter/Summer 1996.
- "Holsteins," *Laurel Review*, Vol. 30, No. 2, Summer 1996.
- "Orbit," *South Carolina Review*, Vol. 28, No. 2, Spring 1996.
- "Patriotism" *Saltimbanquer's Literary Salon*, 1996.
- "Twenty Questions," *Coastal Forest Review*, Vol. III, 1995.
- "Truro Dunes, Cape Cod," *Confrontation*, No. 54/55, Fall 1994/Winter 1995.
- "Daughter," & "A Little Poem About Commitment," *Fiddlehead* (Canada), No. 179, Spring 1994.
- "Angular Anonymids" & "A Change in the Weather," *Nebraska Review*, Vol. 22, No. 1, Fall/Winter 1994.
- "Menstrual Cramps," *Poet Lore*, Vol. 88, No. 1, Spring 1993.
- "Elegy for Pooka," *Voices International*, Vol. 28, No. 1, Spring 1993.
- "How To Imagine Deafness," *Western Journal of Medicine*, Vol. 158, No. 6, June 1993.
- "The Double-Breasted Pepper Project," *River Styx*, No. 40, 1994.
- "The Nameless," *Chattahoochee Review*, Vol. XIII, No. 4, Summer 1993.
- "Patriotism," *Confrontation*, No 51, Summer 1993.
- "The Tide Turns," *American Literary Review*, Vol. III, No. 1, Spring 1992.
- "Mother," *Sou'wester*, Vol. 20, No. 2, Fall 1992.
- "Darwin in Reverse," *Plum Review*, No. 3, Spring/Summer 1992.
- "Theater" & "Maple," *Salmon Magazine*, Vol. 1, No. 1, Summer 1992.
- "Rosh Hashanah," *South Florida Poetry Review*, Vol. 9, No. 2, Winter 1992.
- "The Next Thing," & "You Must Be Rome, Since All Roads Lead to You," *Plum Review*, No. 2, Fall/Winter 1991.
- "An Equal and Opposite Reaction," *Appalachia*, No. 192, June 15, 1991.
- "The River in River," *Blueline*, Vol. XII, 1991.
- "Money," *Hawai'i Review*, Issue 32, Vol. 15, No. 2, Spring 1991.
- "Shenandoah," *High Plains Literary Review*, Vol. V, No. 3, December 1990.
- "The Bog Man" & "How To Imagine Deafness," *Outerbridge*, No. 21, 1990.

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### Poetry in Print Journals, continued:

- "Kakatoa," *Tucumcari Literary Review*, Vol. III, No. 6, Issue 18, July/August 1990.  
"Portrait of My Mechanic in Full Sunlight," *Malahat Review*, No. 91, Summer 1990.  
"Light Rising from Concrete," *Crosscurrents*, Vol. 9, No. 2, June 1990.  
"Man on the Moon," *The Bridge*, Vol. 1, No. 1, Fall 1990.  
"The Edge of the World," *Interim*, Vol. 8, No. 1, Spring 1989.  
"The Plastic Cup," *New Letters*, Vol. 55, No. 3, Spring 1989.  
"The Players," *Aethlon*, Vol. VI, No. 2, Spring 1989.  
"Poem Ending with the Thesis Sentence from a Freshman's Comparison/Contrast Essay Assignment," *Stone Country*, Fall/Winter 1988/89.  
"Crossing Over Water," *Maryland Poetry Review*, Vol. 3, No. 2, Winter 1988.  
"Milkweed," *Wisconsin Review*, Vol. 22, No. 3, May 1988.  
"The Summer Rentals," *Cape Cod Life*, Vol. 10, No. 4, August/September 1988.  
"Photo with Woman at Clothes Line," *Calliope*, Vol. 11, No. 2, Spring/Summer 1988.  
"Under the Night Sky," *Sonora Review*, Issue 13, Fall 1987.  
"The Social Graces" & "Minor League," *The Greenfield Review*, Vol. 14, Nos. 3 & 4, Summer/Fall 1987.  
"Timothy Grass," *Ohio Review*, No. 38, 1987.  
"The Saugatuck," *Connecticut River Review*, Vol. 8, No. 2, Spring/Summer 1987.  
"On This Map," "It Was Years," & "Something Autumn," *BOMB*, No. XX, Summer 1987.  
"Here I Sit in My Little Room," *Poetry Miscellany*, Issue 18, 1987.  
"Black," *Caesura*, Vol. 1, No. 3, Winter/Spring 1986.  
"Black" & "Coney Island," *Beacon Review*, 1986.  
"Night Tumbles Into Town By Rail," *Ohio Review*, No. 36, 1986.  
"Summer," *South Dakota Review*, Vol. 24, No. 2, Summer 1986.  
"Avra Valley" & "The Good Labor," *Folio*, Vol. 3, No. 2, Fall/Winter 1986.  
"The Wind Chime," *Folio*, Vol. 3, No. 1, Spring 1986.  
"The Smell of What's Gone On," *Amelia*, October 1985.  
"Birthday: Elyria Ohio, 1957," *Carolina Quarterly*, Vol. 37, No. 3, Spring 1985.  
"In Darkness," "Green," "Winter in Tucson," *Permafrost*, Vol. 7, No. 1/2, Spring 1985.  
"Yellow," *Tendril*, 1984.

### **Poetry on the World Wide Web**

Five poems and bio, *Beltway Poetry Quarterly*:

<http://washingtonart.com/beltway/roberts.html>.

"Van Gogh at Arles," *Poemeleon*, Volume 5, Issue 2, Summer/Fall 2011.

<http://www.poemeleon.org/table-of-contents-6/>

Three poems, *Bosphorus Art Project*, Volume 6, Issue 16, Summer 2011.

<http://www.bapq.net/summer-11/poetry.asp>

"Walnut," *The Rambling Epicure*, March 1, 2011.

<http://www.theramblingepicure.com/food-poetry-walnut-by-kim-roberts/>

Four Poems, *Broadkill River Review*, Volume 5, Issue 1, January/February 2011.

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### Poetry on the World Wide Web, continued:

- "The Skull of Johann Gaspar Spurzheim," *Skull-A-Day*, January 28, 2011.  
<http://skulladay.blogspot.com/2011/01/bonus-skull-poetry.html>
- "Sixty," "Long Division," and "Solve for X," *Prime Number*, Issue 5, January 2011.  
<http://www.primenumbermagazine.com>.
- "Elegy" and "Sleeping with Architecture," *Thanal Online*, Volume 4, Issue 3, July-August 2010. <http://www.thanalonline.com>.
- "Hearing Loss," *Unsplendid*, Issue 2:3, Fall 2009. <http://www.unsplendid.com>.
- Five Poems, week of August 17, 2009. Five Poems, week of June 20, 2005, *No Tell Motel*, <http://www.notellmotel.org>
- "Water is Always Available to the Animals of the Sea," *Lines + Stars*, Vol. 2, No. 2, Summer 2009. <http://linesandstars.com/issue07wateranimals.html>
- "Bilingual," *SWR: Southern Women's Review*, Vol. 1, No. 1, Summer 2009.  
<http://www.southernwomensreview.com/>
- Poems in *Not Just Air*: "Davy Crockett, After Losing the Presidency to Martin Van Buren," Issue #8 (January 2009), excerpts from *The Kimnama* in Issue #7 (November 2007), "Life of Crime" in Issue #3 (October 2005), and "Her Hair" in Issue #2 (May 2005). <http://www.sundress.net/notjustair.org/>
- "The Shipwreck," *Junctures: The Journal for Thematic Dialogue*, Issue #10, June 2008.  
[http://www.junctures.org/issues.php?issue=10&title=Group&colour=rgb\(0,114,41\)](http://www.junctures.org/issues.php?issue=10&title=Group&colour=rgb(0,114,41))
- "IUDs," *Fieldstone Review*, Issue #3, May 2008.  
<http://www.fieldstonereview.usask.ca/article.php?article=52>
- The Mickle Street Review*: Two poems in Issue 19/20, Spring 2008. Two poems in Issue 15, Summer 2002. <http://www.micklestreet.rutgers.edu/>
- "Summer Rain," *Glass: A Journal of Poetry*, Vol. 1, Issue 2, June 2008. <http://glass-poetry0101.blogspot.com/>
- Two poems, *The Amistad*, Spring 2008, *Ars Poetica* Issue.  
<http://www.coas.howard.edu/english/Amistad/Spring08/index2.html>
- "Pantoum with Catheter and Total Parenteral Nutrition," *Unsplendid*, Issue 1.3, 2008.  
<http://www.unsplendid.com>.
- "I am Looking at My Face," "Since You've Been Gone," & "Binge," *Urbanocode*, Issue 4, 2008. <http://www.urbancodemag.com/>
- "The Grotto of the Redemption," *Umbrella*, Issue 6, Spring 2008.  
<http://www.umbrellajournal.com>
- "Siamese Twins," *Wordgathering*, Spring 2008. <http://www.wordgathering.com>
- "Mr. Jones Makes Poetry," *Ars Poetica*, August 29, 2007.  
<http://www.logolalia.com/arspoetica/archives/003593.html>
- "Daily Radiation," *Survivor's Review*, Vol. IV, 2007. <http://www.survivorsreview.org>
- Two poems in *Switched-on Gutenberg*: "St. Anthony Preaching to the Fish" in Volume 10, 2006, and "Sacrifice," Vol. III, No. 2, 1998.  
<http://faculty.washington.edu/jnh/current.roberts.htm> and  
<http://faculty.washington.edu/jnh/archive/vol3no2/roberts.htm>
- "The Plastic Cup," *Tattoo Highway*, Issue #12, 2006. <http://www.tattoohighway.org>.

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### Poetry on the World Wide Web, continued:

Four poems on Robin Chapman's Poem a Day Blog: "Photo with Woman at Clothes Line" on 2/28/06, "Driving Into the Sun," on 11/23/05, "Richard Diebenkorn's 'Figure on a Porch'" on 10/18/05, and "Holsteins" on 8/15/05.

<http://robinchapmanspoemaday.blogspot.com>

"American History," "Golden," and "Pierre," *ArLiJo*. January 2005.

<http://www.givalpress.com/index.cfm?rsn=271&mn=Excerpts>

"Dahabieh," *Mi POesias*, Volume 19, Issue 1, 2005.

<http://www.mipoesias.com/Volume19Issue1/roberts.html>

"Five Questions About Modern Art," *Zuzu's Petals Quarterly Online*, Issue 16, 1998.

<http://www.zuzu.com/16/16-five.htm>

"American History," "Second Language," and "St. Anthony Preaching to the Fish," *Encontro* (US and Brazil), Vol. 1, No. 1, 1996.

<http://www.inform.umd.edu/LAS/Publications/Encontro/lit/kr00E.htm>

### **Poetry on CDs and Webcasts**

The Poet and The Poem from the Library of Congress, webcast, 2011 and 2005.

<http://www.loc.gov/poetry/avfiles/poet-poem-roberts-joiner.mp3> and

<http://www.loc.gov/poetry/avfiles/Aleiner-Roberts-Solari-Tham.mp3>

"Under a Railroad Bridge in Harrisburg," *A Poets Tour of Harrisburg, PA*, Almost Uptown Poetry Cartel, 2007.

"In the Woods, By a Lake, Vermont," *Poetry Alive at Iota*, Minimus Press, 2005.

"The Floor is Sticky" and "St. Anthony Preaching to the Fish," *31 Arlington Poets*, Paycock Press, 2004.

"Under the Night Sky," *Love in a Life & Other Works for Voice and Piano*, by Daron Hagen, Arsis Audio, 1999.

### **Plays**

*I'll Give You Flowers & The Distressway*, *Ghoti Magazine*. Issue 7, 2006.

<http://www.ghotimag.com/Archives/Issue%207/Roberts2.htm>

<http://www.ghotimag.com/Archives/Issue 7/Roberts1.htm>

*Dave's Birthday*, staged reading sponsored by Woolly Mammoth Theatre Company, The Kennedy Center for the Performing Arts, 2001.

*The Language of Love*., Uncommon Repertory, Bethesda, MD, 1997.

*America*, Capitol Hill Arts Workshop, 1995.

*Sex and the Symbol Woman*, collaboration with visual artist Kathy Keler, sponsored by Pandora: Women Collaborating in Arts & Letters, ArtScience Warehouse, Washington, DC, 1992.

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### Nonfiction

- "Volunteering for the Muse," *The Writer's Center Workshop and Event Guide*, April 2011.
- "Before and After," *The Carousel*, The Writer's Center, Winter 2008/2009.
- "Book Review: *Franklin Evans, or the Inebriate*, by Walt Whitman," *White Crane*, Issue #74, Winter 2008. <http://whitecrane.typepad.com/journal/2007/12/wc75---review-1.html>
- "Book Review: Emily Dickinson's *Herbarium*," *White Crane*, Issue #73, Summer 2007. <http://whitecrane.typepad.com/journal/2007/07/wc73-review-of-.html>
- "A Learning Process: Editing *Beltway Poetry Quarterly*," *The Broadkill Review*, Vol. 1, No. 2, March 2007.
- "Walt Whitman, Hospital Visitor," *American Journal of Medicine*, Vol. 118, No. 7, July 2005.
- "Walt Whitman and the African Diaspora," *SeeingBlack*, June 2005. <http://www.seeingblack.com/2005/x060305/whitman.shtml>
- "Hell's Bells," *Smithsonian Magazine*, Vol. 33, No. 2, May 2002. <http://www.smithsonianmag.com/issues/2002/may/object.php>
- "Writer's Retreats: Get Outta Town," *WordHouse*, Vol. 7, No. 9, May 2002.
- "Ascension: An Ending," *Washington Review*, Vol. XXVI, No. 6, April/May 2001. <http://www.eethelbertmiller.com/ascensionARCH.html>
- "Rebuilding Churches in Rural Alabama," *Friends Journal*, Vol. 42, No. 9, September 1996.
- "The Washington Writers' Publishing House Celebrates 20 Years of Publishing. Part II: Recent History," *Washington Review*, Vol. XX, No. 6, April/May 1995.
- "Retracing the footsteps of a young, brilliant poet: *Walking North with Keats* by Carol Kyros Walker," *Chicago Tribune*, 1993.
- "'Spirit Hand' by Martha Tabor," *Eyewash*, 1993.
- "In the Recession's Wake: Instructors Become Targets of Nationwide Budget Cuts," *AWP Chronicle*, Vol. 24, No. 4, February 1992.
- "Poetry and Literacy," *Poet Magazine*, Vol. 4, No. 1, 1992.
- "Profile: Rayelenn Sparks Casey," *The Adjunct Advocate*, 1992.
- "The Dangers of Emphasis on Prosody Alone," *AWP Newsletter*, October 1985.

### Fiction in Anthologies

- "The Worst Itch," *Amazing Graces: Yet Another Collection of Fiction by Washington Area Women*, ed. Richard Peabody, Paycock Press, forthcoming.

### Fiction in Journals

- "Slow Lane," *Emerson Review*, 40th Anniversary Issue, 2011.
- "The Dialogue of Romance," *Kansas Quarterly*, Vol. 23, Nos. 3-4, 1992.
- "Hurricane," *Pig Iron*, No. 13, 1985.
- "Under Water," *Kalliope*, Vol. 6, No. 3, 1984.

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### Poems Set to Music or Dance

- “One Step Behind,” Jane Franklin Dance Company, Jane Franklin, choreographer, 2007.
- “In the Woods, By a Lake, Vermont,” Jane Franklin, choreographer, 2005.
- “Under the Night Sky,” in “The Heart of the Stranger (1983-1999), Song Cycle for Voice and Piano,” Daron Hagen, composer, *Daron Aric Hagen Songbook*, Carl Fischer, 2002.
- “Elementary Education,” Jane Franklin, choreographer; Alvin Mayes, composer, 2001.
- “Travel Tales,” Jane Franklin, choreographer, with Peter Fraize, composer, 2000.
- “The Circulation Machine,” Jane Franklin, choreographer, 1999.
- “The Plastic Cup,” Arc of Ones, Mitch Crosswaite, composer, 1989.

### Tours (Brochures, Articles, and Web Exhibits)

- "Wide Enough for Our Ambition": D.C.'s Segregated African American Schools (1807-1954)*, Big Read DC, Humanities Council of Washington, May 2010.  
<http://www.wdchumanities.org/bigreadexhibit/exhibits/show/dcsegregatedschools>
- New Deal Washington*, Big Read DC, Humanities Council of Washington, April 2009.  
[http://issuu.com/kvmolino/docs/walkingtour\\_2?mode=embed&viewMode=presentation&layout=http%3A%2F%2Fskin.issuu.com%2Fv%2Flight%2Flayout.xml](http://issuu.com/kvmolino/docs/walkingtour_2?mode=embed&viewMode=presentation&layout=http%3A%2F%2Fskin.issuu.com%2Fv%2Flight%2Flayout.xml)
- Jazz Age Stories of the Rich and Scandalous!*, Big Read DC, Humanities Council of Washington, April 2008.  
<http://www.wdchumanities.org/bigread/bigreadwalkingtour2008.pdf>
- Zora Neale Hurston's Washington*, Big Read DC, Humanities Council of Washington, April 2007.  
[http://www.wdchumanities.org/index.php?option=com\\_content&task=view&id=192&Itemid=43](http://www.wdchumanities.org/index.php?option=com_content&task=view&id=192&Itemid=43)
- “Mid-Atlantic Medical Museums,” *Academic Internal Medicine Insight*, Vol. 4, #2, 2006. <http://www.im.org/AAIM/Pubs/Insight/Summer2006/default.htm>
- Walk Arlington in Rosslyn*, self-guided walking tour, Arlington County government, 2004. [http://www.arlingtonarts.org/cultural\\_affairs/walkarlington.htm](http://www.arlingtonarts.org/cultural_affairs/walkarlington.htm)
- “A Map of Whitman’s Boarding Houses and Work Places,” *Walt Whitman Quarterly Review*, Vol. 22, No. 1, Summer 2004.
- Walt Whitman: Gay Walking Tours*, Rainbow History, co-written with Martin G. Murray, 2005. <http://www.rainbowhistory.org/whitman.htm>
- “Whitman in Washington,” *Beltway Poetry Quarterly*, Vol. 4, No. 4, Winter 2003.  
<http://washingtonart.com/beltway/whitman.html>

## SELECTED PRESS COVERAGE

### Interviews

- "Grace Notes: Grace Cavalieri Interviews Three Women Editors," *Poets/Artists*, Volume 4, Issue 2, April 2011. <http://poetsandartists.com>
- '*Beltway Poetry Quarterly* Pairs DC Poets at AWP," *DC Examiner*, January 19, 2011.  
<http://www.examiner.com/poetry-in-washington-dc/beltway-poetry-quarterly-pairs-local-dc-poets-at-awp>

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### Interviews, continued:

National Endowment for the Arts, NEA Podcasts. "Duke Ellington: Jazz Musician, Composer, Bandleader," July 15, 2010. "U Street NW," July 8, 2010.

<http://www.arts.gov/av/avCMS/podcasts.html>

*Black Pearls Magazine*, "Intimate Conversation with Kim Roberts," July 2010.

<http://edcmagazine.blogspot.com/2010/07/intimate-conversation-with-kim-roberts.html>

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"Women of the Web" blog, Didi Menendez, Sept. 17, 2007.

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### **Reviews**

Review of *Animal Magnetism*, Elizabeth Poliner, *Hollins Critic*, forthcoming.

Review of *Full Moon on K Street*, BerniE-Zine, September 2011.

<http://rantsravesreviews.homestead.com/FullMoonOnKStreet.html>

Review of *Full Moon on K Street*, Wynn Yarbrough, *Gently Read Literature*, July 2011.

[http://issuu.com/gently\\_read\\_literature/docs/publication3](http://issuu.com/gently_read_literature/docs/publication3)

Review of *Full Moon on K Street*, Wynn Yarbrough, *Smartish Pace*, 2011.

[http://www.smartishpace.com/reviews/full\\_moon\\_on\\_k\\_street/](http://www.smartishpace.com/reviews/full_moon_on_k_street/)

Review of *Animal Magnetism* by Mike Maggio, *Rattle*, June 2011.

<http://rattle.com/blog/2011/06/animal-magnetism-by-kim-roberts/>

"Animal Magnetism is a Magnetic Experience," *DC Examiner*, February 19, 2011.

<http://www.examiner.com/poetry-in-washington-dc/animal-magnetism-is-a-magnetic-experience-review>

Review of *Animal Magnetism* by Cheryl Snell, *She Writes*, January 15, 2011.

<http://www.shewrites.com/profiles/blogs/animal-magnetism>

"Split This Rock Holiday Gift List: Books," *Blog This Rock*, December 2, 2010.

[http://blogthisrock.blogspot.com/search/label/Holiday Gift Guide](http://blogthisrock.blogspot.com/search/label/Holiday+Gift+Guide)

"10 Things to Do Before You Die or During the Holidays," Kathi Wolfe, *Scene 4*

*Magazine*, December 2010. <http://www.scene4.com/1210/kathiwolfe1210.html>

*Full Moon on K Street* Anthology Review, *The Coffee Philosopher*, October 22, 2010.

<http://coffeephilosopher.wordpress.com/2010/10/22/full-moon-on-k-street/>

*Full Moon on K Street* Anthology Review, Mike Maggio, *Gently Read Literature*, July 1,

2010. <http://gentlyread.wordpress.com/2010/07/01/in-brief-mike-maggio-on-full-moon-on-k-street-poems-about-washington-dc/>

## Kim Roberts, page 11

Reviews, continued:

*Full Moon on K Street* Anthology Review, *New Pages*, June 1, 2010.

<http://newpages.com/bookreviews/2010-06/index.htm> - [Full-Moon-on-K-Street-Ed-Kim-Roberts](#)

"Beltways and Memes," Geoffrey Himes, *Baltimore City Paper*, May 12, 2010.

<http://www.citypaper.com/arts/story.asp?id=20201>

"Place, Time, Consciousness: Three New Political Anthologies," Annie Finch, *Harriet*, The Poetry Foundation, April 26, 2010.

<http://www.poetryfoundation.org/harriet/2010/04/place-time-consciousness-three-new-political-anthologies/>

"Front List/Back List: *Full Moon on K Street...*," Paul D. Oliver, *The Devil's Accountant*, April 19, 2010. <http://www.devilsaccountant.com/2010/04/front-list-back-list-full-moon-on-k.html>

"Full Moon on K Street,' An anthology of poetry about D.C., is published," Dan Zak, *The Washington Post*, February 7, 2010. <http://www.washingtonpost.com/wp-dyn/content/article/2010/02/04/AR2010020405151.html?sub=AR>

"New collection puts D.C. in verse," Linda Lombardi, *Current Newspapers*, January 13, 2010. <http://washingtonart.com/beltway/current.html>

"DC in Verse: Our Poetic Capital," Karen Lyon, *Hill Rag*, January 2010.

[http://www.capitalcommunitynews.com/CCN\\_Website09/publicationhtml/papers/HR/0110/TheLiteraryHill.html](http://www.capitalcommunitynews.com/CCN_Website09/publicationhtml/papers/HR/0110/TheLiteraryHill.html)

Review of *The Kimnama*, Kimberly L. Becker, *Ghoti*, Issue 16, Fall 2008.

<http://www.ghotimag.com/ReviewRoberts.htm>

"Book Reviews: *The Kimnama* by Kim Roberts and *More Than Anything* by Hiram Larew," Ethan Fischer, *Montserrat Review*, 2007.

<http://www.themontserratreview.com/bookreviews/Kimnama&moreThanAnything.html>

Review of *The Kimnama*, stevenallenmay, Plan B Press, Chap\*Books blog, Winter 2007.

[http://planbchaps.blogspot.com/2007/11/chapbooks-20\\_16.html](http://planbchaps.blogspot.com/2007/11/chapbooks-20_16.html)

"Book Review: *The Kimnama*," Cheryl Snell, *Rattle*, Oct. 2007.

<http://www.rattle.com/ereviews/robertskim.htm>

"Time to Change the Sheets," review of *The Bedside Guide to No Tell Motel*, The Great American Pinup, June 7, 2006.

<http://greatamericanpinup.blogspot.com/2006/06/time-to-change-sheets-some-words-about.html>

"Book Review: The Wishbone Galaxy," Gregg Shapiro, *Letter Ex: Chicago's Poetry Newsmagazine*, Dec. 1994/Jan. 1995.

"The Wishbone Galaxy," *Publishers Weekly*, June 27, 1994.

"Performance Review: Sex and the Symbol Woman," Marcella Wolfe, *Washington Review*, Vol. XVIII, No. 4, Dec./Jan. 1993.

"Symbol' Opens Pandora's Box Office," Laura Outerbridge, *The Washington Times*, Oct. 11, 1992.

## Kim Roberts, page 12

### Other Coverage

"Rick Peabody and Life in the Trenches," Miles David Moore's blog, *Scene 4 Magazine*, February 13, 2011.

[http://www.scene4.com/milesdavidmoore/2011/02/rick\\_peabody\\_and\\_life\\_in\\_the\\_t.html](http://www.scene4.com/milesdavidmoore/2011/02/rick_peabody_and_life_in_the_t.html)

"Lincoln Theatre revue 'Duke Ellington's Sophisticated ladies' is a smash hit," *Washington Post*, May 29, 2010. [http://www.washingtonpost.com/wp-dyn/content/article/2010/05/28/AR2010052800805\\_pf.html](http://www.washingtonpost.com/wp-dyn/content/article/2010/05/28/AR2010052800805_pf.html)

"Pertinent Press," Amanda Hess, *Washington City Paper*, January 25, 2008.

"On The Go: AAUW Radio," Fairfax Cable TV, January 16, 2008.

"Does Washington Have Character?," *Washington Post*, March 23, 2007.

"Washington, Through Poets' Eyes," *Washington Post*, July 6, 2006.

<http://washingtonart.com/beltway/Post2006.html>

"But What Do You Really Do?," *Washingtonian Magazine*, May 2006.

<http://washingtonart.com/beltway/washingtonian2006.html>

"O Poet! My Poet! Camden fends off Whitman Barbs," *Camden Courier-Post*, April 18, 2005. <http://www.courierpostonline.com/columnists/cxwa041805a.htm>

"Leaves of Grass Anniversary," Josephine Reed, "On the Margin," WPFM, April 14, 2005.

"Whitman Sampler," Sarah Hughes, "Metro Connection," WAMU 88.5 FM, April 1, 2005.

"Walt Whitman: Celebrating the Poet's History--and Washington's," *The Washington Post*, March 25, 2005. <http://washingtonart.com/beltway/postMarch2005.html>

"The 'Grass' is getting greener," Brian Moylan, *The Washington Blade*, March 25, 2005. <http://washingtonart.com/beltway/blade.html>

"Roaming the Capital for Poetic Legacy of Walt Whitman," *Washington Post*, Feb. 8, 2007. <http://washingtonart.com/beltway/post2005.html>

"Ready for Rhyme Time," Mary Quattlebaum, *The Washington Post*, June 18, 2004. <http://washingtonart.com/beltway/post2004.html>

"America Singing: Whitman in Washington," Lisa Rauschart, *The Washington Times*, May 13, 2004. <http://washingtonart.com/beltway/times.html>

"Running the Meter," Sarah Godfrey, *Washington City Paper*, April 26, 2002. <http://washingtonart.com/beltway/citypaper2002.html>

### PANEL PRESENTATIONS and LECTURES

"Henry Adams in Washington," DC Historical Studies Conference, November 2011.

"Four by Four: *Beltway Poetry Quarterly* Celebrates the Poetic Lineage of the Capitol City," Associated Writers and Writing Programs Annual Conference, Washington, DC, February 2011.

"Portraits of a City: Writing About the Urban Experience," Capital BookFest, Largo, MD, October 2010.

"Repetition and Tradition," poetry workshop, F. Scott Fitzgerald Literary Conference, Montgomery College, Rockville, MD, 2009.

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### Panels, Presentations, and Lectures, continued:

- "Politics and the Power of Poetry," University of Rhode Island, New Leaves Lecture Series, Kingston, RI, April 2009.
- "Literary Tours," Community Heritage Tours Symposium, Humanities Council of Washington, June 2008.
- Washington Writers Conference, "The Future of Poetry in a Digital Age," June 2008.
- Conversations and Connections Writer's Conference, "Crafting the Poem," April 2008, and "Perspectives on Verse: Today's Poetry Market," May 2007.
- Split This Rock Poetry Festival, "Personal and Political: The Difficult Art of Writing a Manuscript of Poems That Bear Witness," March 2008.
- Small Press Book Fair, "From Pixels to Pages," The Writers' Center, April 2006.
- DC Historical Studies Conference, "Traces of Walt in Washington: Art and Architectural Commemorations," Martin Luther King Jr. Memorial Library, Washington, DC, November 2005.
- Langston Hughes Tribute, "Hughes's Washington," Busboys & Poets, Washington, DC, October 2005.
- Whitman and Place Conference, "A Tour of Whitman's Washington," Rutgers University, Camden, NJ, April 2005.
- Americans for the Arts, Public Art Network, "Arlington: A Public Art Walking Tour," July 2004.
- Pre-concert panel on Ralph Vaughn Williams's "A Sea Symphony," Washington Chorus, Kennedy Center for the Performing Arts, May 2004.
- Virginia Assn. of Museums, Tour: Public Art in Rosslyn, Arlington, VA, March 2004.
- Poetry Panel, Washington Writers Conference, National Press Club, April 2003.
- "Great Artist Getaways," Washington Independent Writers, July 2002.
- "Meet the Editors: Literary Journals," Fall for the Book Literary Festival, George Mason University, Fairfax, VA, September 2000.
- "Gender and Sexuality in Contemporary Jewish Poetry," Into the Garden Literary Festival, The Writers Center, Bethesda, MD, September 1997.
- "Rebuilding Burned Churches in Alabama," Temple Beth Ami, Rockville, MD, and Western Presbyterian Church, Washington, DC, July 1996.

### **SELECTED HONORS AND AWARDS**

- Fellowship in Residence, The Edward Albee Foundation, 2011.
- Finalist, Mayor's Arts Awards, Excellence in Service to the Arts, 2011, 2010 and 2009.
- Pearl Prize for Poetry, Pearl Editions, 2010.
- Washington On-Line Award for Service to the DC Literary Community, 2010.
- City Arts Grants, DC Commission on the Arts, 2010, 2009, 2008, 2004, 2002, 2001.
- Fellowship in Residence, Hambidge Center for the Arts, 2009.
- Third Prize, Larry Neal Writers Awards, DC Commission on the Arts, 2009.
- Independent Voice Award, Capital BookFest, 2008.
- Fellowship in Residence, Kimmel-Harding-Nelson Center for the Arts, 2006.
- Hidden River Arts Award, 2003.

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### **Honors and Awards**, continued:

Fellowship in Residence, The Artists' Enclave at I-Park, 2002.  
Artist-in-Residence Grant, New York Mills Arts Retreat, 2000.  
Individual Artist Grant in Poetry, DC Commission on the Arts, 1999, 1992.  
Fellowship in Residence, The Mesa Refuge, 1998.  
Fellowship in Residence, Millay Colony for the Arts, 1998.  
Small Projects Grant, DC Commission on the Arts, 1998.  
Fellowship in Residence, Blue Mountain Center, 1993, 1990.  
Fellowship in Residence, Ragdale Foundation, 1993.  
Cafritz Fellowship in Residence, Virginia Center for the Creative Arts, 1993, 1991, 1987.  
National Endowment for the Humanities, Summer Seminar at Yale University, "Lyric and History: Theoretical and Interpretive Readings," 1989.  
Fellowship in Residence, Ucross Foundation, 1991.  
Nomination, Pushcart Prize, 1980.  
Fellowship in Residence, Helene Wurlitzer Foundation of New Mexico, 1987.  
Scholarship, Tucson Writers Conference, 1986.  
Scholarship, Breadloaf Writers Conference, 1986.

### **JUROR**

Poetry Out Loud competition, Banneker High School, DC Public Schools, 2011, 2010.  
Workhouse Arts Center, "Poetic Arts" exhibit, Lorton, VA, 2010.  
DC Shorts Film Festival, 2009, 2007, 2006, 2005.  
Moving Words Poetry Competition, Arlington County Cultural Affairs Division, 2008.  
Gival Press Novel Competition, 2007.  
Poetry Society of Virginia Annual Contest, 2005, 2004, 2003, 2002.  
Parkmont Poetry Festival, DC Schools, 2004.  
Rosebud Film Festival, 2004.  
3rd Annual Higher Achievement Literary Love Poem Contest, DC Public Schools, 2002.  
Millay Colony for the Arts Selection Committee, 2002.  
Gival Press Tri-Language Poem Contest, 2001.  
Mt. Vernon Poetry Festival, 2000.  
Panelist, City Arts Grants Program, DC Commission on the Arts, 1999, 1997, 1996.

### **TEACHING EXPERIENCE**

#### **Workshops**

Cedar Lane Unitarian Church, Memoir Class for Senior Adults, October 2005 - present.  
Cedar Lane Unitarian Church, "Contemporary American Poems on Faith," October 2011.  
Humanities Council of Washington, "Breaking Silence: Poems on Sexual Violence,"  
April and May 2011.  
Banneker High School, Folger Shakespeare Library's poets-in-the-schools program,  
March 2011, November 2009, April 2008, and April 2007.  
Sunrise Assisted Living, Poetry Workshop, sponsored by the Take Me To The River Arts  
Collective, Chevy Chase, MD, February - March 2011.  
Maplewood Park Place, Memoir Class for Senior Adults, 2009 – 2010.

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**Teaching Experience, continued**

Workshops, continued:

The Word Works, Inc., “Free Verse Line Breaks,” March 2006.  
Slow Food, DC Chapter, Family Day, “Writing Family Foodways,” 2002.  
The Literary Festival at St. Mary’s College of Maryland, “A Place for Playfulness, A Place for Humor,” 1998.  
The Judaic Academy of Baltimore, Poetry Workshop for 11th graders, 1998.  
16th Annual Family Therapy Network Symposium, Washington, DC, poetry workshop, 1993.  
McKinley High School, DC Public Schools, poetry workshop, 1993.  
Victory House Retirement Community, Silver Spring, MD, American Poetry, 1992.  
Community for Creative Non-Violence, Washington, DC, poetry workshop, 1991.  
DC Public Library, New Writers Workshops, 1990.  
DC Public Library, Tutor Training, “Using Poetry and Creative Writing Activities with Adult Learners,” 1990.  
The Writers Center, Bethesda, MD, Instructor, 1998.  
The Authors Resource Center, Tucson, AZ, Free verse poetry workshop, 1986.

**Colleges and Universities**

University of Maryland, Guest Lecturer, Jimenez-Porter Writer's House, Fall 2011.  
University of Virginia, Northern Virginia Extension Campus, guest lecturer in Aesthetics, 2010, 2007, 2006, 2005.  
The George Washington University, Intermediate Poetry Workshop, Spring 2006.  
University of Maryland, Instructor of English (courses in Literature by Women, American Literature, and Creative Writing. Affiliate Faculty in the Women’s Studies Program), 1989 - 1992.  
Eastern Michigan University, Visiting Lecturer, Composition and Literature, 1988-1989.  
University of Maryland, Instructor of Literature and Creative Writing, 1987-1988.

**COMMITTEE SERVICE**

Board Member, Plan B Press, 2010 - present.  
Advisory Board Member, Rainbow History, 2009 - present.  
Advisory Board Member, Split This Rock Literary Festival, 2006 - present.  
Board Member, DC Film Alliance, 2006 - 2008.  
Board Member, Jane Franklin Dance Company, 1999 - 2007.  
Chair, “DC Celebrates Whitman: 150 Years of *Leaves of Grass*,” Washington Friends of Walt Whitman, 2004-2005.  
Co- Chair, Visual Arts Advisory Council, Cultural Alliance of Greater Washington, 1994- 1995.  
Advisory Council, University of Virginia Division of Continuing Education, 1994-1995.  
Status of Instructors Committee, University of Maryland, 1989-1992.  
Affiliate Faculty Committee, Women’s Studies Dept., University of Maryland, 1991-1992.

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Committee Service, continued:

Women & Literature Division Group, University of Maryland, 1990-1992.

Committee to Develop the African-American Literary Community in the DC Area, 1987-1988.

DC Multicultural Women Writers Forum, Howard University, 1987.

**SELECTED READINGS AND BOOK SIGNINGS:**

Split This Rock Poetry Festival, Washington, DC, 2012 and 2010.

Intersections New America Arts Festival, Washington, DC, 2011.

Marymount University, 2011 and 2004.

York Arts Center, Benevolent Armchair Series, York, PA, 2011.

Busboys and Poets, Washington, DC, 2011, 2010, 2007.

Folger Shakespeare Library, Washington, DC, 2010.

Enoch Pratt Free Library, Baltimore, MD, 2010.

Washington Historical Society, 2010.

Baltimore Book Festival, 2010, 2008, 2007, 2005, and 1997.

The Library of Congress, "Poetry at Noon," 2010 and 1999.

Sunken Garden Poetry Festival, Hill-Stead Museum, Farmington, CT, 2009.

Goethe-Institut, Washington, DC, 2009.

National Museum of Women in the Arts, Washington, DC, 2009.

Center for Inquiry/Just Buffalo Literary Cafe, Amherst, NY, 2008.

Riverby Books, A Space Inside Series, Washington DC, 2008.

John Milton Memorial Poetry Festival, Milton, DE, 2008, 2007, 2005, and 2004.

Capital Book Fest, 2007 and 2005.

Charis Books, Atlanta, 2007.

"In Two Tongues/En Dos Lenguas," Arlington Arts Center, 2006.

Catholic University of America, 2005.

City Museum of Washington, 2003.

Fall for the Book Literary Festival, George Mason University, 2003 and 2000.

Voice of America Radio, 2002.

"The Poet and the Poem," Pacifica Radio, 2002, 1996, 1994, 1992, and 1990.

Strathmore Hall, Cafe Muse Reading Series, Bethesda, MD, 2001.

Mt. Vernon College, 2000.

MacGuffey Arts Center, Charlottesville, VA, 2000.

Arena Stage, Poetry Celebration in Honor of Paul and Alice Dunbar, 1999.

The Literary Festival at St. Mary's College of Maryland, 1998.

In the Garden: A Celebration of Jewish Poetry, The Writers Center, Bethesda, MD, 1997.

Charles County Community College, 1997.

Elliot Bay Bookstore, Seattle, WA, 1997.

Pequot Library, Southport, CT, 1995.

University of Pittsburgh at Bradford, 1995.

Corcoran Gallery of Art, 1994.

Women & Children First Bookstore, Chicago, IL, 1994.

The Library of Congress, Celebration of Washington Poetry, 1994.

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### Selected Readings, continued:

University of Pittsburgh, Hemingway's Reading Series, 1994.  
Emerson College, Boston, MA, 1994.  
The Book Shop, Sheridan, WY, 1991.  
The Community for Creative Non-Violence, Washington, DC, 1991.  
The University of Maryland, 1991.  
Richard J. Daley College, Chicago, IL, 1990.  
Institute for Policy Studies, Ascension Reading Series, Washington, DC, 1990.  
The Word Works, Joaquin Miller Cabin Series, Washington, DC, 1988.  
Tucson Writers Conference, 1986.  
University of Arizona, 1986.  
Bread Loaf Writers Conference, 1986.

### **ARTS ADMINISTRATION EXPERIENCE**

Freelance Writer, Researcher, Editor, and Project Manager, March 2007 - present.  
Clients include The Humanities Council of Washington, Rosslyn Renaissance, The Arts Club of Washington, The Poetry Foundation, WHUT-TV, The Walt Whitman Electronic Archive.

Director, Marfield Prize/National Award for Arts Writing, Arts Club of Washington, October 2008-2009. Annual national award for a nonfiction book on the arts published in the US.

Vice President, DC Film Alliance, May 2005 - March 2007. Coordinated the transition to a 501(c)(3) organization. Publicist for the annual DC Shorts Film Festival.

Arts Education Specialist/Director of Literary Programs, Arlington County Cultural Affairs Division, August 1996 - May 2005. Developed: a series of neighborhood walking tour brochures; a schools tour program for the Ellipse Arts Center; and diverse literary programs, including readings, performances, a visiting poets-in-the-schools program, and Moving Words, which places poems by adults and students on public buses throughout Northern Virginia year-round.

Coordinator, Project Create, October 1995 - July 1997. After-school arts workshop for inner-city public elementary school children in grades 2 through 5.

Executive Director, Friends of the Torpedo Factory Art Center, October 1993 - February 1995. Nonprofit community outreach visual arts organization.

Arts Administrator, Pandora: Women Collaborating in Arts and Letters, March 1992 - October 1993. Nonprofit arts organization presenting cross-disciplinary collaborative works.

Development Consultant, Libraries for the Future, September - November 1993. Advocacy program on libraries and multiculturalism.

Editorial Assistant, *Sulfur*, September 1988 - June 1989. Biannual literary journal.

**AUTHOR ARCHIVES:** Special Collections, Gelman Library, The George Washington University

**REFERENCES:** Available upon request