

**KIM ROBERTS**  
**626 QUEBEC PLACE NW**  
**WASHINGTON, DC 20010**  
**HTTP://WWW.KIMROBERTS.ORG**

## **EDUCATION**

M.F.A. in Poetry, University of Arizona, December 1986. Summa cum laude.  
B.F.A. in Creative Writing, Emerson College, May 1984. Gold Key Honors.

## **PUBLICATIONS**

### **Books of Poetry**

*The Scientific Method*, WordTech Editions, 2017.

*Fortune's Favor: Scott in the Antarctic*, Poetry Mutual Press, 2015.

*Animal Magnetism*, Pearl Editions, 2011. Winner of the Pearl Poetry Prize.

*The Kinnama*, Vrzhu Press, 2007.

*The Wishbone Galaxy*, Washington Writers' Publishing House, 1994.

### **Book of Nonfiction**

*Lip Smack: A History of Spoken Word Poetry in DC*, Beltway Books, 2010.

### **Editor, Books**

*Full Moon on K Street: Poems About Washington, DC*, Plan B Press, 2010.

*Lee Highway: Beyond Pavement*, Limited edition artists' book, Arlington County Cultural Affairs Division, 2000.

### **Editor, Journals and Web Exhibitions**

*DC Writers' Homes* (<http://www.dcwriters.org>) Co-Editor, December 2011 – present.

*Delaware Poetry Review*, Co-Editor, July 2007 - present. <http://www.depoetry.com>

*Beltway Poetry Quarterly*, Founder and Editor, January 2000 - present.

<http://www.beltwaypoetry.com>

“Wide Enough for Our Ambition”: DC’s Segregated African American Schools (1804-1954), Humanities Council of Washington, 2010.

<http://www.wdchumanities.org/bigreadexhibit/exhibits/show/dcsegregatedschools>

*Washington Review*, Special Ascension Issue, Vol. XXVI, No. 6, April/May 2001.

### **Poetry in Anthologies**

“Six,” *The Crafty Poet II: A Portable Workshop*, Terrapin Books, 2016.

“On a Poorly-Lit Street,” *Full: An Anthology of Moon Poems*, Two of Cups Press, 2016.

“IUDs,” *My Cruel Invention*, Meerkat Press, 2016.

“International Fruit of Welcome” and “I Don’t Have a Husband, I Have a Nutritionist,” *Joys of the Table*, Richer Resources Publications, 2015.

“Siamese Twins” and “Invasive Weed Syndicate,” *The Southern Poetry Anthology, Volume VII: North Carolina*, Texas Review Press, 2014, forthcoming.

“Not-So-Super Heroes,” *Drawn to Marvel: Poems from the Comic Books*, Minor Arcana Press, 2014. Forthcoming.

“Gefilte” and “No Jews in Appalachia,” *The Bloomsbury Anthology of Contemporary Jewish American Poetry*, Bloomsbury Press, 2013.

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### Poetry in Anthologies, continued:

- "My Imaginary Husband," *Sunken Garden Poetry: 1992-2012*, Wesleyan University Press, 2012.
- "Darwin in Reverse," *Entering the Real World: VCCA Poets on Mount San Angelo*, Wavertree Press, 2011.
- "Walnut," *Cooking Up South*, Capital BookFest, 2010. Also: "Light," *Family Pictures: Poems and Photographs Celebrating Our Loved Ones*, Capital BookFest, 2007.
- "Mr. Jones Makes Poetry," *Poem, Home, An Anthology of Ars Poetica*, Paper Kite Press, 2009.
- "Photo with Woman at Clothes Line," *Lavanderia: A Mixed Load of Women, Wash, and Word*, San Diego City Works Press, 2009.
- "Richard Diebenkorn's 'Figure on a Porch,'" *Thatchwork*, Delaware Valley Poets, 2009.
- "The Floor Is Sticky" and "Radiolaria," *Poetic Voices Without Borders 2*, Gival Press, 2009.
- Also: "The Back of My Hand," *Poetic Voices Without Borders*, Gival Press, 2005.
- "Fowler & Wells' Phrenological Cabinet," *Letters to the World*, Red Hen Press, 2008.
- "Lydia E. Pinkham's Vegetable Compound" & "New Haven," *Appleseeds: An Anthology of Americana Poetry*, Sacred Fools Press, 2008.
- "Seance, 1858," *The Bedside Guide to No Tell Motel, Second Floor*, No Tell Books, 2007. Also: "In Virginia," *The Bedside Guide to No Tell Motel*, No Tell Books, 2006.
- "Golden," *Illuminations: Expressions of the Personal Spiritual Experience*, Celestial Arts, 2006.
- "She Who Carries Sorrow," *Only the Sea Keeps: Poetry of the Tsunami*. Rupa & Co (India), and Bayeaux Arts (Canada), 2005.
- "As in a Fable," *Cabin Fever: Poets at Joaquin Miller's Cabin 1984-2001*, The Word Works, 2004.
- "In the Village," & "Patriotism," *DC Poets Against the War: An Anthology*, 2004.
- "Cells Dividing," *Tough Times Companion*, Virginia Foundation for the Humanities, 2003.
- "from 'The Constellation Frigidaire,'" "The Plastic Cup," & "Night Tumbles Into Town by Rail," *American Poetry: The Next Generation*, Carnegie Mellon University Press, 2000.
- "Baltimore and Ohio," *Poetry Baltimore*, Word House, 1997.
- "How to Imagine Deafness," *The First Yes: Poems About Communicating*, Dryad Press, 1996.
- "A Little Poem About Commitment," *Fiddlehead Gold*, Goose Lane Editions (Canada), 1995.
- "Maple" & "The Nameless," *Hungry As We Are*, WWPH, 1994.
- "How to Imagine Deafness," *In The West of Ireland* (Ireland), Enright House, 1992.
- "Under the Night Sky," *WPFW Poetry Anthology*, Bunny and Crocodile Press, 1991.

### Selected Poetry in Journals

*3QR*, *American Journal of Medicine*, *Arkansas Review*, *Atlanta Review*, *Baltimore Review*, *Barrelhouse*, *Barrow Street*, *Beloit Poetry Journal*, *Blue Lyra Review*, *Bomb*, *Bridges*, *Burnt District*, *Caesura*, *Cake Train*, *Calliope*, *Carolina Quarterly*, *Cider Press Review*, *Confrontation*, *Crosscurrents*, *Delmarva Quarterly*, *Dickinson Review*, *Ekphrasis*, *Fiddlehead* (Canada), *Fieldstone Review*, *Folio*, *Frontiers*, *Gargoyle*, *Glass*, *Grain* (Canada), *The Grove Review*, *Global Waters Magazine*, *Harpur Palate*, *Hawai'i Review*, *Huntington Library Quarterly*, *The Ilanot Review* (Israel), *Junctures* (New Zealand), *Kalliope*, *Kansas Quarterly*, *Laurel Review*, *Little Patuxent Review*, *The Lyric*, *Malabat Review* (Canada), *Maryland Poetry Review*, *Mickle Street Review*, *MiPoesias*, *Museum of Americana*, *Nebraska Review*, *New Letters*, *Newport Review*, *No Tell Motel*, *Northern Virginia Review*, *Ohio Review*, *Open Letters Monthly*, *Permafrost*, *Phoebe*, *Poet Lore*, *Poor Yorick*, *Potomac Review*, *Prime Number*, *River Styx*, *Sonora Review*, *So To Speak*, *South Carolina Review*, *South Dakota Review*, *Southern Humanities Review*, *Southern Women's Review*, *Southwest Review*, *Sou'wester*, *Tendrill*, *Thanal Online* (India), *Tidal Basin Review*, *Theodate*, *Umbrella*, *Unsplendid*, *Verse Daily*, *Virginia Quarterly Review*.

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### Poetry on Webcasts and CDs

- “Bookend: Scoping Out the D.C. Literary Scene with Kim Roberts,” WAMU-FM, “Metro Connection,” June 29, 2012.  
[http://wamu.org/programs/metro\\_connection/12/06/29/bookend\\_scoping\\_out\\_the\\_dc\\_literary\\_scene\\_with\\_kim\\_roberts](http://wamu.org/programs/metro_connection/12/06/29/bookend_scoping_out_the_dc_literary_scene_with_kim_roberts)
- The Poet and The Poem from the Library of Congress, webcasts, 2011 and 2005.  
<http://www.loc.gov/poetry/avfiles/poet-poem-roberts-joiner.mp3> and  
<http://www.loc.gov/poetry/avfiles/Aleiner-Roberts-Solari-Tham.mp3>
- “Under a Railroad Bridge in Harrisburg,” *A Poets Tour of Harrisburg, PA*, Almost Uptown Poetry Cartel, 2007.
- “My Imaginary Husband,” *Poetry Alive: The Iota Poetry Series 20<sup>th</sup> Anniversary Reading*, and “In the Woods, By a Lake, Vermont,” *Poetry Alive at Iota*, Minimus Press, 2015 and 2005.
- “The Floor is Sticky” and “St. Anthony Preaching to the Fish,” *31 Arlington Poets*, Paycock Press, 2004.
- “Under the Night Sky,” *Love in a Life & Other Works for Voice and Piano*, by Daron Hagen, Arsis Audio, 1999.

### Poems in Gallery Exhibitions: Collaborations with Visual Artists

- Two poems, *EAT: A Literature + Photography Installation*, Centre College, 2016, Danville, KY.
- Two poems, *The Poetics of Water: A Collaboration with Take Me To The River*, 2011 -2012, University of Maryland, Arts Program Gallery, College Park, MD.
- “Mother,” *The Lowly, Exalted and Other Poems*, exhibition catalogue, *Spineless Wonders: Invertebrates as Inspiration*, Atrium Art Gallery, University of Southern Maine, Lewiston-Auburn College, 2009, Lewiston, ME.

### Poems Set to Music or Dance: Collaborations with Performing Artists

- “One Step Behind,” Jane Franklin Dance Company, Jane Franklin, choreographer, 2007.
- “In the Woods, By a Lake, Vermont,” Jane Franklin, choreographer, 2005.
- “Under the Night Sky,” in “The Heart of the Stranger (1983-1999), Song Cycle for Voice and Piano,” Daron Hagen, composer, *Daron Aric Hagen Songbook*, Carl Fischer, 2002.
- “Elementary Education,” Jane Franklin, choreographer; Alvin Mayes, composer, 2001.
- “Travel Tales,” Jane Franklin, choreographer, with Peter Fraize, composer, 2000.
- “The Circulation Machine,” Jane Franklin, choreographer, 1999.
- “The Plastic Cup,” Arc of Ones, Mitch Crosswaite, composer, 1989.

### Plays

- I'll Give You Flowers & The Distressway*, *Ghoti Magazine*. Issue 7, 2006.  
<http://www.ghotimag.com/Archives/Issue%207/Roberts2.htm> and  
<http://www.ghotimag.com/Archives/Issue 7/Roberts1.htm>
- Dave's Birthday*, staged reading sponsored by Woolly Mammoth Theatre Company, The Kennedy Center for the Performing Arts, 2001.
- The Language of Love*; Uncommon Repertory, Bethesda, MD, 1997.
- America*, Capitol Hill Arts Workshop, 1995.
- Sex and the Symbol Woman*, sponsored by Pandora: Women Collaborating in Arts & Letters, ArtScience Warehouse, Washington, DC, 1992.

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### Fiction in Anthologies and Journals

- "The Worst Itch," *Amazing Graces: Yet Another Collection of Fiction by Washington Area Women*, ed. Richard Peabody, Paycock Press, 2012.
- "Slow Lane," *Emerson Review*, 40th Anniversary Issue, 2011.
- "The Dialogue of Romance," *Kansas Quarterly*, Vol. 23, Nos. 3-4, 1992.
- "Hurricane," *Pig Iron*, No. 13, 1985.
- "Under Water," *Kalliope*, Vol. 6, No. 3, 1984.

### Nonfiction

- "Waving at Walt Whitman," First Person column, *Washingtonian Magazine*, September 2015.
- "Georgia Douglas Johnson," Poetic Ancestors Issue, *Beltway Poetry Quarterly*, Vol. 13:4, Fall 2012: <http://washingtonart.com/beltway/gdjohnson2.html>. Also: "Langston Hughes in Washington, DC: Conflict and Class," Vol. 12:1, Winter 2011: <http://washingtonart.com/beltway/hughes2.html>; "DC Poetry Anthologies," Vol. 11:2, Spring 2010: <http://www.kimroberts.org/anthologies.html>; "The Bethel Literary and Historical Society," Vol. 11:2, Spring 2010: <http://washingtonart.com/beltway/bethel.html>; and "Walt Whitman," Vol. 4:4, Fall 2003: <http://washingtonart.com/beltway/whitman.html>.
- "Volunteering for the Muse," *The Writer's Center Workshop and Event Guide*, April 2011.
- "Before and After," *The Carousel*, The Writer's Center, Winter 2008/2009.
- "Book Review: *Franklin Evans, or the Inebriate*, by Walt Whitman," *White Crane*, Issue #74, Winter 2008: <http://whitecrane.typepad.com/journal/2007/12/wc75---review-1.html>. Also: "Book Review: Emily Dickinson's *Herbarium*," Issue #73, Summer 2007. <http://whitecrane.typepad.com/journal/2007/07/wc73-review-of-.html>.
- "A Learning Process: Editing *Beltway Poetry Quarterly*," *The Broadkill Review*, Vol. 1, No. 2, March 2007.
- "Walt Whitman, Hospital Visitor," *American Journal of Medicine*, Vol. 118, No. 7, July 2005.
- "Walt Whitman and the African Diaspora," *SeeingBlack*, June 2005. <http://www.seeingblack.com/2005/x060305/whitman.shtml>
- "Hell's Bells," *Smithsonian Magazine*, Vol. 33, No. 2, May 2002. <http://www.smithsonianmag.com/issues/2002/may/object.php>
- "Writer's Retreats: Get Outta Town," *WordHouse*, Vol. 7, No. 9, May 2002.
- "Ascension: An Ending," *Washington Review*, Vol. XXVI, No. 6, April/May 2001. <http://www.ethelbertmiller.com/ascensionARCH.html>. Also: "The Washington Writers' Publishing House Celebrates 20 Years of Publishing. Part II: Recent History," Vol. XX, No. 6, April/May 1995.
- "Rebuilding Churches in Rural Alabama," *Friends Journal*, Vol. 42, No. 9, September 1996.
- "Retracing the footsteps of a young, brilliant poet: *Walking North with Keats* by Carol Kyros Walker," *Chicago Tribune*, 1993.
- "'Spirit Hand' by Martha Tabor," *Eyewash*, 1993.
- "In the Recession's Wake: Instructors Become Targets of Nationwide Budget Cuts," *AWP Chronicle*, Vol. 24, No. 4, February 1992.
- "Poetry and Literacy," *Poet Magazine*, Vol. 4, No. 1, 1992.
- "Profile: Rayelenn Sparks Casey," *The Adjunct Advocate*, 1992.
- "The Dangers of Emphasis on Prosody Alone," *AWP Newsletter*, October 1985.

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### Tours (Brochures and Web Exhibits)

*DC By the Book*, DC Public Libraries, subject matter specialist, 2012-13.

<http://dcbythebook.org/>

*New Deal Washington*, Big Read DC, Humanities Council of Washington, April 2009.

[http://issuu.com/kvmolino/docs/walkingtour\\_2?mode=embed&viewMode=presentation&layout=http%3A%2F%2Fskin.issuu.com%2Fv%2Fflight%2Flayout.xml](http://issuu.com/kvmolino/docs/walkingtour_2?mode=embed&viewMode=presentation&layout=http%3A%2F%2Fskin.issuu.com%2Fv%2Fflight%2Flayout.xml)

*Jazz Age Stories of the Rich and Scandalous!*, Big Read DC, Humanities Council of Washington, April 2008. <http://www.wdchumanities.org/bigread/bigreadwalkingtour2008.pdf>

*Zora Neale Hurston's Washington*, Big Read DC, Humanities Council of Washington, April 2007.

[http://www.wdchumanities.org/index.php?option=com\\_content&task=view&id=192&Itemid=43](http://www.wdchumanities.org/index.php?option=com_content&task=view&id=192&Itemid=43)

"Mid-Atlantic Medical Museums," *Academic Internal Medicine Insight*, Vol. 4, #2, 2006.

<http://www.im.org/AAIM/Pubs/Insight/Summer2006/default.htm>

*Walk Arlington in Rosslyn*, self-guided walking tour, Arlington County, 2004.

[http://www.arlingtonarts.org/cultural\\_affairs/walkarlington.htm](http://www.arlingtonarts.org/cultural_affairs/walkarlington.htm)

"A Map of Whitman's Boarding Houses and Work Places," *Walt Whitman Quarterly Review*, Vol. 22, No. 1, Summer 2004.

*Walt Whitman: Gay Walking Tours*, Rainbow History, co-written with Martin G. Murray, 2005.

<http://www.rainbowhistory.org/whitman.htm>

"Whitman in Washington," *Beltway Poetry Quarterly*, Vol. 4, No. 4, Winter 2003.

<http://washingtonart.com/beltway/whitman.html>

### PANEL PRESENTATIONS and LECTURES

DC Public Library: "Neighborhood Heroes: Women Writers of the Harlem Renaissance," June 2015.

Virginia Humanities Conference, "Poetry in the Public Sphere" Roundtable, April 2015.

Conversations and Connections Writer's Conference, "Local Connections: Where To Go From Here," April 2015. Also: "Narrative Poetry" and "Where To From Here?," April 2012; "Crafting the Poem," April 2008; and "Perspectives on Verse: Today's Poetry Market," May 2007.

"A Splendid Wake," George Washington University, Gelman Library Special Collections, 2015 and 2013.

"The Rise of DC's Black Intelligentsia: Paul Laurence Dunbar and Alice Dunbar-Nelson in LeDroit Park," DC Historical Studies Conference, November 2014. Also: "Mapping Literary History in the web exhibit DC Writers' Homes," October 2012; "Henry Adams in Washington," November 2011; "Traces of Walt in Washington: Art and Architectural Commemorations," November 2005.

Split This Rock Poetry Festival, "Claiming History: Writing Cliophrastic Poems" and "Silence as an Agent for Change," 2014. Also: "The Radical Roots of Washington Literature," March 2012; "Personal and Political: The Difficult Art of Writing a Manuscript of Poems That Bear Witness," 2008.

"20<sup>th</sup> Anniversary of It's Your Mug: DC's First Spoken Word Venue," Busboys & Poets, Washington, DC, 2014.

Editors' Panel, Maryland Writers' Conference, Linthicum Heights, MD, April 2014.

District of Literature Festival, Library of Congress, 2013.

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### Panel Presentations and Lectures, continued:

- "Four by Four: *Beltway Poetry Quarterly* Celebrates the Poetic Lineage of the Capitol City," Associated Writers and Writing Programs Annual Conference, 2011.
- "Portraits of a City: Writing About the Urban Experience," Capital BookFest, Largo, MD, 2010.
- "Politics and the Power of Poetry," University of Rhode Island, New Leaves Lecture Series, Kingston, RI, 2009.
- "Literary Tours," Community Heritage Tours Symposium, Humanities Council of Washington, 2008.
- "The Future of Poetry in a Digital Age," Washington Writers Conference, 2008.
- "From Pixels to Pages," Small Press Book Fair, The Writers' Center, 2006.
- "Hughes's Washington," Busboys & Poets, Washington, DC, 2005.
- Whitman and Place Conference, "A Tour of Whitman's Washington," Rutgers University, Camden, NJ, 2005.
- Pre-concert panel on Ralph Vaughn Williams's "A Sea Symphony," Washington Chorus, Kennedy Center for the Performing Arts, 2004.
- Poetry Panel, Washington Writers Conference, National Press Club, 2003.
- "Great Artist Getaways," Washington Independent Writers, 2002.
- "Meet the Editors: Literary Journals," Fall for the Book Literary Festival, George Mason University, Fairfax, VA, 2000.
- "Gender and Sexuality in Contemporary Jewish Poetry," Into the Garden Literary Festival, The Writers Center, Bethesda, MD, 1997.

### **SELECTED HONORS AND AWARDS**

- Individual Artist Grant in Poetry, DC Commission on the Arts, 2016, 2015, 2014, 2013, 1999, 1992.
- City Arts Grants, DC Commission on the Arts, 2016, 2015, 2014, 2013, 2011, 2010, 2009, 2008, 2004, 2002, 2001.
- Fellowship in Residence, Soul Mountain Writers' Retreat, 2012.
- Fellowship in Residence, The Edward Albee Foundation, 2011.
- Finalist, Mayor's Arts Awards, Excellence in Service to the Arts, 2011, 2010 and 2009.
- Pearl Prize for Poetry, Pearl Editions, 2010.
- Washington On-Line Award for Service to the DC Literary Community, 2010.
- Fellowship in Residence, Hambidge Center for the Arts, 2009.
- Third Prize, Larry Neal Writers Awards, DC Commission on the Arts, 2009.
- Independent Voice Award, Capital BookFest, 2008.
- Fellowship in Residence, Kimmel-Harding-Nelson Center for the Arts, 2006.
- Hidden River Arts Award, 2003.
- Fellowship in Residence, The Artists' Enclave at I-Park, 2002.
- Artist-in-Residence Grant, New York Mills Arts Retreat, 2000.
- Fellowship in Residence, The Mesa Refuge, 1998.
- Fellowship in Residence, Millay Colony for the Arts, 1998.
- Small Projects Grant, DC Commission on the Arts, 1998.
- Fellowship in Residence, Blue Mountain Center, 1993, 1990.
- Fellowship in Residence, Ragdale Foundation, 1993.
- Cafritz Fellowship in Residence, Virginia Center for the Creative Arts, 1993, 1991, 1987.

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### Selected Honors and Awards, continued:

National Endowment for the Humanities, Summer Seminar at Yale University, "Lyric and History: Theoretical and Interpretive Readings," 1989.  
Fellowship in Residence, Ucross Foundation, 1991.  
Nomination, Pushcart Prize, 1980.  
Fellowship in Residence, Helene Wurlitzer Foundation of New Mexico, 1987.  
Scholarship, Tucson Writers Conference, 1986.  
Scholarship, Breadloaf Writers Conference, 1986.

## **JUROR**

Delaware Scholastic Writing Awards, 2014, 2013.  
Poetry Out Loud competition, Banneker High School, 2012, 2011, 2010.  
Workhouse Arts Center, "Poetic Arts" exhibit, Lorton, VA, 2010.  
DC Shorts Film Festival, 2009, 2007, 2006, 2005.  
Moving Words Poetry Competition, Arlington County Cultural Affairs Division, 2008.  
Gival Press Novel Competition, 2007.  
Poetry Society of Virginia Annual Contest, 2005, 2004, 2003, 2002.  
Parkmont Poetry Festival, DC Schools, 2004.  
Rosebud Film Festival, 2004.  
3rd Annual Higher Achievement Literary Love Poem Contest, DC Public Schools, 2002.  
Millay Colony for the Arts Selection Committee, 2002.  
Gival Press Tri-Language Poem Contest, 2001.  
Mt. Vernon Poetry Festival, 2000.  
Panelist, City Arts Grants Program, DC Commission on the Arts, 1999, 1997, 1996.

## **TEACHING EXPERIENCE**

### **Workshops**

Cedar Lane Unitarian Church, Memoir Class for Senior Adults, 2005 - present.  
Folger Shakespeare Library, "Shakespeare's Sisters" seminar for high school students, co-taught with Teri Cross Davis, 2014, 2013.  
Cedar Lane Unitarian Church, Two Literary Tours, Walt Whitman and the Harlem Renaissance in Washington, 2014. Also: "Poetics of Place," 2013, and "Contemporary American Poems on Faith," 2011.  
Mariposa Poetry Retreat, Craft seminar in blank verse, 2012.  
Kreeger Museum, Connections Program, teaching poetry to Alzheimers patients and their caregivers, 2012.  
Humanities Council of Washington, "Breaking Silence: Poems on Sexual Violence," 2011.  
Banneker High School, Folger Shakespeare Library's poets-in-the-schools program, 2011, 2009, 2008, and 2007.  
Sunrise Assisted Living, Poetry Workshop, sponsored by the Take Me To The River Arts Collective, Chevy Chase, MD, 2011.  
Maplewood Park Place, Memoir Class for Senior Adults, 2009 – 2010.  
"Repetition and Tradition," poetry workshop, F. Scott Fitzgerald Literary Conference, Montgomery College, Rockville, MD, 2009.  
The Word Works, Inc., "Free Verse Line Breaks," 2006.  
Slow Food, DC Chapter, Family Day, "Writing Family Foodways," 2002.

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### Teaching Experience, Workshops, continued:

The Literary Festival at St. Mary's College of Maryland, "A Place for Playfulness, A Place for Humor," 1998.

The Judaic Academy of Baltimore, Poetry Workshop for 11th graders, 1998.

16th Annual Family Therapy Network Symposium, Washington, DC, poetry workshop, 1993.

McKinley High School, DC Public Schools, poetry workshop, 1993.

Victory House Retirement Community, Silver Spring, MD, American Poetry, 1992.

Community for Creative Non-Violence, Washington, DC, poetry workshop, 1991.

DC Public Library, New Writers Workshops, 1990.

DC Public Library, Tutor Training, "Using Poetry and Creative Writing Activities with Adult Learners," 1990.

The Writers Center, Bethesda, MD, Instructor, 1998.

The Authors Resource Center, Tucson, AZ, Free verse poetry workshop, 1986.

### **Colleges and Universities**

Montgomery College, Takoma Park, MD, Visiting Poet, 2015 (forthcoming).

Winona University, Winona, MN, Visiting Poet, 2012.

University of Maryland, Guest Lecturer, Jimenez-Porter Writer's House, 2011.

University of Virginia, Northern Virginia Extension Campus, guest lecturer in Aesthetics, 2010, 2007, 2006, 2005.

The George Washington University, Intermediate Poetry Workshop, 2006.

University of Maryland, Instructor of English (courses in Literature by Women, American Literature, and Creative Writing), 1989 - 1992.

Eastern Michigan University, Visiting Lecturer, Composition and Literature, 1988-1989.

University of Maryland, Instructor of Literature and Creative Writing, 1987-1988.

### **COMMITTEE SERVICE**

Coordinating Committee, "A Splendid Wake," Gelman Library, The George Washington University, 2013 to present.

Board Member, Plan B Press, 2010 - present.

Advisory Board Member, Split This Rock Literary Festival, 2006 - present.

Coordinating Committee, "Melville and Whitman in Washington: The Civil War Years and After," 9<sup>th</sup> Annual International Melville Conference, George Washington University, 2013.

Advisory Board Member, Rainbow History, 2009 - 2013.

Board Member, DC Film Alliance, 2006 - 2008.

Board Member, Jane Franklin Dance Company, 1999 - 2007.

Chair, "DC Celebrates Whitman: 150 Years of *Leaves of Grass*," Washington Friends of Walt Whitman, 2004-2005.

Advisory Council, University of Virginia Division of Continuing Education, 1994-1995.

Status of Instructors Committee, University of Maryland, 1989-1992.

Women & Literature Division Group, University of Maryland, 1990-1992.

**AUTHOR ARCHIVES:** The Gelman Library Special Collections, The George Washington University