KIM ROBERTS
626 Quebec Place NW
Washington, DC 20010
http://www.kimroberts.org

EDUCATION

M.F.A. in Poetry, University of Arizona, December 1986. Summa cum laude.
B.F.A. in Creative Writing, Emerson College, May 1984. Gold Key Honors.

SELECTED PUBLICATIONS

Books of Poetry

The Scientific Method, WordTech Editions, 2018.
Fortune's Favor: Scott in the Antarctic, Poetry Mutual Press, 2015.
Animal Magnetism, Pearl Editions, 2011. Winner of the Pearl Poetry Prize.
The Kimnama, Vrzhu Press/Poetry Mutual, 2007.
The Wishbone Galaxy, Washington Writers' Publishing House, 1994.

Books of Nonfiction

A Literary Guide to Washington, DC: Walking in the Footsteps of American Writers from Frances Scott Key to Zora Neale Hurston, University of Virginia Press, 2018.
Lip Smack: A History of Spoken Word Poetry in DC, Beltway Books, 2010.

Editor, Anthologies

By Broad Potomac's Shore: Great Poems from the Early Days of our Nation's Capital, University of Virginia Press, 2020.
Full Moon on K Street: Poems About Washington, DC, Plan B Press, 2010.
Lee Highway: Beyond Pavement, Limited edition artists' book, Arlington County Cultural Affairs Division, 2000.

Editor, Journals and Web Exhibitions

DC Writers' Homes (http://www.dcwriters.org) Co-Editor, December 2011 – present.
Beltway Poetry Quarterly, Founder and Editor, January 2000 – December 2019. http://www.beltwaypoetry.com
"Wide Enough for Our Ambition": DC's Segregated African American Schools (1804-1954), Humanities Council of Washington, 2010. http://www.wdchumanities.org/bigreadexhibit/exhibits/show/dcsegregatedschools
Delaware Poetry Review, Co-Editor, 2007 - 2017. http://www.depoetry.com
Washington Review, Special Ascension Issue, Vol. XXVI, No. 6, April/May 2001.

Poetry in Anthologies

"All-Seeing," *Telephone: Writings*, Crosstown Press, 2021.
Four poems, *Earth, Fire, Water & Wind*, Authorspress, April 2021.
"Prophecy," *101 Jewish Poems for the Third Millennium*, Ashland Poetry Press, January 2021.
Two poems, *This is What America Looks Like*, Washington Writers Publishing House, February 2021, forthcoming.
"Downtown Twilight" and "The Circulation Machine," *Written in Arlington*, Paycock Press, Fall 2020.
Three poems, *Endlessly Rocking: Poems in Honor of Walt Whitman's 200th Birthday*, Unbound Content, 2019.
"The Invasive Weed Syndicate," *Fire and Rain: Ecopoetry of California*, Scarlet Tanager Press, 2018.
"Nikola Tesla" and "Chemistry Laboratory," *Seven Stories About the Moon and Other Science Poems*, Tumblehome Learning, 2018.
"IUDs," *Nasty Women Poets: An Unapologetic Anthology of Subversive Verse*, Lost Horse Press, 2017.

Poetry in Anthologies, continued:
"Six," *The Crafty Poet II*, Terrapin Books, 2016.
"Campaign Speech, 1896," *Resisting Arrest*, Jacar Press, 2016.
"The Apothecary Doll," *The Doll Collection*, Terrapin Books, 2016.
"On a Poorly-Lit Street," *Full: An Anthology of Moon Poems*, Two of Cups Press, 2016.
"IUDs," *My Cruel Invention*, Meerkat Press, 2015.
"International Fruit of Welcome" and "I Don't Have a Husband, I Have a Nutritionist," *Joys of the Table*, Richer Resources Publications, 2015.
"Siamese Twins" and "Invasive Weed Syndicate" in *The Southern Poetry Anthology, Volume VII: North Carolina*, Texas Review Press, 2014.
"Not-So-Super Heroes," *Drawn to Marvel: Poems from the Comic Books*, Minor Arcana Press, 2014.
"Gefilte" and "No Jews in Appalachia," *The Bloomsbury Anthology of Contemporary Jewish American Poetry*, Bloomsbury Press, 2013.
"My Imaginary Husband," *Sunken Garden Poetry: 1992-2012*, Wesleyan University Press, 2012.
"Darwin in Reverse," *Entering the Real World: VCCA Poets on Mount San Angelo*, Wavertree Press, 2011.
"Walnut," *Cooking Up South*, Capital BookFest, 2010. Also: "Light," *Family Pictures: Poems and Photographs Celebrating Our Loved Ones*, Capital BookFest, 2007.
"Mr. Jones Makes Poetry," *Poem, Home, An Anthology of Ars Poetica*, Paper Kite Press, 2009.
"Photo with Woman at Clothes Line," *Lavanderia: A Mixed Load of Women, Wash, and Word*, San Diego City Works Press, 2009.
"Richard Diebenkorn's 'Figure on a Porch,'" *Thatchwork*, Delaware Valley Poets, 2009.
"The Floor Is Sticky" and "Radiolaria," *Poetic Voices Without Borders 2*, Gival Press, 2009. Also: "The Back of My Hand," *Poetic Voices Without Borders*, Gival Press, 2005.
"Fowler & Wells' Phrenological Cabinet," *Letters to the World*, Red Hen Press, 2008.
"Lydia E. Pinkham's Vegetable Compound" & "New Haven," *Appleseeds: An Anthology of Americana Poetry*, Sacred Fools Press, 2008.
"Seance, 1858," *The Bedside Guide to No Tell Motel, Second Floor*, No Tell Books, 2007. Also: "In Virginia," *The Bedside Guide to No Tell Motel*, No Tell Books, 2006.
"Golden," *Illuminations: Expressions of the Personal Spiritual Experience*, Celestial Arts, 2006.
"She Who Carries Sorrow," *Only the Sea Keeps: Poetry of the Tsunami*. Rupa & Co (India), and Bayeaux Arts (Canada), 2005.
"As in a Fable," *Cabin Fever: Poets at Joaquin Miller's Cabin 1984-2001*, The Word Works, 2004.
"In the Village," & "Patriotism," *DC Poets Against the War: An Anthology*, 2004.
"Cells Dividing," *Tough Times Companion*, Virginia Foundation for the Humanities, 2003.
"*from* 'The Constellation Frigidaire,'" "The Plastic Cup," & "Night Tumbles Into Town by Rail," *American Poetry: The Next Generation*, Carnegie Mellon University Press, 2000.
"Baltimore and Ohio," *Poetry Baltimore*, Word House, 1997.
"How to Imagine Deafness," *The First Yes: Poems About Communicating*, Dryad Press, 1996.
"A Little Poem About Commitment," *Fiddlehead Gold*, Goose Lane Editions (Canada), 1995.
"Maple" & "The Nameless," *Hungry As We Are*, WWPH, 1994.
"How to Imagine Deafness," *In The West of Ireland* (Ireland), Enright House, 1992.
"Under the Night Sky," *WPFW Poetry Anthology*, Bunny and Crocodile Press, 1991.

Poetry in Journals and Periodicals
"Looming," *Midwest Quarterly*, Summer 2021, forthcoming.
"A Sonnet to My Lady with Psoriasis," *SWIMM Every Day*, April 2021. Selected for the Poetry in Bloom Project; featured online and in floral bouquets in the greater Miami area, courtesy of Dolly's Florist. https://www.swwim.org/poetry-in-bloom. Also: "Paisley," SWWIM, October 25, 2018. https://www.swwim.org/blog/2018/10/25/paisley
"Gravida 0, Para 0," *Lunch Ticket*, March 8, 2021.
"Two Hands," Special Prison Issue, *Poetry,* February 2021.

Poetry in Journals, continued:

"Benjamin Banneker at Jones Point," *Baltimore Review*, Winter 2021. https://baltimorereview.org/index.php/winter_2021/contributor/kim-roberts Also: "Breath," Vol. XII, No. 1, Winter/Spring 2008.

"Vanitas," *ISLE: Interdisciplinary Studies in Literature and the Environment*, Vol. 27, No. 3, Fall 2020.

Two Poems, "L'Chaim" and "Triolet," *The MacGuffin*, Vol. XXXCI, No. 3, 2020.

"In the Dutch and Flemish Still Life Galleries," *Light*, Summer/Fall 2019. https://lightpoetrymagazine.com/kim-roberts-summer-19/

Three poems, "I Love the Word 'Estuary,'" "An Anatomical Account of the Motion of the Heart," "Oceanography," *Stand* (U.K.), Vol. 17 (4), 2019.

Two poems, "The Father of Our Country" and "Order Ephemeropta," *The Southern Review*, Spring 2019.

"The Father of Our Country," *Portside Culture*, November 2019. https://portside.org/2019-11-29/father-our-country

"Book of Knowledge," *Delmarva Review*, Volume 12, 2019.

"The Father of Our Country," July 4, 2019, *Verse Daily*. Also: "American Herring Gull," April 28, 2017; "The International Fruit of Welcome," May 10, 2012; "Medicine," May 4, 2012. http://www.versedaily.org/2019/aboutkimroberts.shtml

"Hester Street, Lower East Side," *CCAR Journal: The Reform Jewish Quarterly*, Summer 2019.

"Ring Around the Rosey," *Tikkun*, Winter 2019.

"Moored," *Blueline*, 40th Anniversary Issue, Spring 2019. Also: "Literacy" and "Micrographia," Vol. XXXIX, 2018; and "The River in River," Vol. XII, 1991.

"Theodolites," *Valparaiso Poetry Review*, Vol. XX, No. 1, Fall/Winter 2018-19.

"Swerveless," *Texas Poetry Calendar*, Kallisto Gaia Press, 2019.

"Medicament," *Maryland Literary Review*, Issue 1, Winter 2018. https://www.marylandliteraryreview.com/poetry/87/

"Elbow Room, " *About Place Journal*, Black Earth Institute, Vol. V, Issue II, October 2018. https://aboutplacejournal.org/issues/roots-and-resistance/struggle-adaptation/kim-roberts/

Two poems: "Hebrew Moth" and "Vilna," *Shirim,* Vol. XXXV, No. 11, 2018.

Two poems: "Growlers" and "End of Summer, *Fledgling Rag*, Issue 18, 2018. Also: Four Poems: "The Floating World," "Catalpa," Mr. Jones Makes Poetry," and "The Living Daylights," Issue 5, September 2007.

"Sleep Apnea," *The Asses of Parnassus*, Dec. 5, 2017. http://assesofparnassus.tumblr.com/post/168221201222/sleep-apnea

Four Poems: "Vessel," "Salut," "Downtown Twilight" and "Malacology," *Loch Raven Review*, Vol. 13, No. 2, 2017. https://thelochravenreview.net/kim-roberts/

"Pomology," Academy of American Poets, Poem-a-Day Project, 2017. http://academyofamericanpoets.cmail20.com/t/ViewEmail/y/3B60173462EE1E5F/ED1046E5AFE5AB278BD4C707EBCCB890

Five Poems: "Hatchery," *The Quarry*, Split This Rock's Poetry Database, 2017. Also: "Protandric," The Quarry, 2016. "The International Fruit of Welcome," video, 2015. "Portrait of Hippocrates, or Buqrat," and "IUDs," 2011. http://www.splitthisrock.org/poetry-database/search/search&poem_author_text-exact=Kim%20Roberts

Two poems: "Box of Wasps" and "Domestic-Impaired," *Skipfiction*, February 6, 2017. http://skipfiction.com/featured-poet-kim-roberts/

"The Fiji Merman," *Gargoyle*, Issue 67, 2017. Also: "The Thing in the Thing" Issue 60, 2013; "Not-So-Super Heroes," Issue 57, 2011; "A Private Tour," Issue 53, 2008; "Half-Built House," Issue 48, 2004; and "St. Anthony Preaching to the Fish," Issue 41, 1998.

Poetry in Journals, continued:

Two poems: "Cold Moon" and Ramshackle," *Postcard Poems and Prose*, January 17 and March 3, 2017. https://postcardpoemsandprose.wordpress.com/2017/01/17/cold-moon-by-kim-roberts/ and https://postcardpoemsandprose.wordpress.com/2017/03/03/ramshackle-by-kim-roberts/

Two poems: "Turkey in the Straw" and "Thirteen Ways of Looking at DC Not Endorsed by the Tourist Board," *District Lit,* Summer 2016. http://districtlit.com/post/146559332126/roberts

"Sonnet for the US Capitol Dome," *Truck*, June 2016.

Two poems: "Minnesota" and "Carl Sagan's Turtleneck Sweater," *The Wide Shore*. January 2016.

"Biological Warfare: 1781," *3QR*, June 2015.

Two poems: "18 Dreams" and "Postcard," *Oyster Boy Review*, Issue 22, Fall 2015.

"Life in Connecticut, October 1704: From the Journal of Sarah Kemble Knight, *MiPoesias*, Fall 2015. http://static1.squarespace.com/static/524c193ce4b0b106ced73d18/t/55fea5c6e4b03b9c77ff4bbd/1442751942728/SQARE.pdf

"Double Indemnity," *Virginia Quarterly Review*, Issue 91:1, Winter 2015.

"Caseus," *burntdistrict*, Vol. 3:2, Summer 2014.

"E Pluribus Unum," *Up the Staircase Quarterly*, Issue 27, November 2014.

"Moons of Grief," *Open Letters,* May 2014. http://www.openlettersmonthly.com/moons-of-grief/

Two poems: "Hearing Loss" and "How to Imagine Deafness" (with audio), *Wordgathering*, Vol. 8:2, June 2014. http://www.wordgathering.com/issue30/poetry/roberts.html
Also: "Siamese Twins," Spring 2008. http://www.wordgathering.com/past_issues/issue5/poetry/roberts.html

Two poems: "After Hours at the Kindergarten" and "You Don't Notice Me," *Northern Virginia Review*, Vol. 28, 2014.

"The Cardiff Giant," *Poor Yorick*, Fall 2014.

"Protandric," *Little Patuxent Review*, Science Issue, Issue 15, Winter 2014. Also: "Taunting the Bullet," Audacity Issue, Issue 12, Summer 2012.

"Mystery Piano in the Woods," *Wallace Stevens Journal*, Winter 2014.

"*Tashlich*," *Whitefish Review*, Vol. 7:1, Summer 2013.

"Heart Attack," *The Lyric*, Vol. 93:1, Winter 2013.

"Great Smoky Mountains," *Museum of Americana*, Issue 2, February 2013. http://themuseumofamericana.wordpress.com/current-issue/issue-two-poetry/great-smoky-mountains-poetry-by-kim-roberts/

"The Vital Force," *The Ilanot Review* (Israel), Winter 2013. http://ilanot.wordpress.com/the-vital-force/

"A Deployed Umbrella on a Rainless Day is a Grave Public Offense," *Cider Press Review*, Volume 14-2, October 2012. http://ciderpressreview.com/cpr-14-2/a-deployed-umbrella-on-a-rainless-day/#.UHN54BhoiUc

"Van Gogh at Arles," *Solo Café*, Issue 8/9, 2012.

"The Invasive Weed Syndicate," *Blue Lyra Review*, Issue 1.1, Summer 2012. http://bluelyrareview.com/kim-roberts/

"The Garden of Ryoan-ji," *Theodate*, Vol. 1:1, Spring 2012. http://www.theodatepoetry.org/kimroberts/

Three poems, *Redux Literary Journal*, Issue 38, June 18, 2012. http://www.reduxlitjournal.com/2012/06/38-three-poems-by-kim-roberts.html

"The International Fruit of Welcome," "Instructions for Use," and "Medicine," *Beloit Poetry Journal* Split This Rock issue, Vol. 62:3, Spring 2012.

"American Herring Gull," *Global Waters Magazine*, US AID, Vol. III, Issue I, Quarter I, 2012. http://www.usaid.gov/our_work/cross-cutting_programs/water/globalwaters/gw_ezine.html

"The Sky Wrinkles Its Brow and Goes Dark," *So To Speak*, Vol. 20:2, Fall 2011.

"Van Gogh at Arles," *Poemeleon*, Vol. 5:2, Summer/Fall 2011. http://www.poemeleon.org/kimberly-roberts/

Poetry in Journals, continued:

Three poems, *Bosphorus Art Project*, Vol. 6:16, Summer 2011. http://www.bapq.net/summer-11/poetry.asp

"Nikola Tesla," *Barrelhouse*, Issue 9, 2011.

"Le Palais Ideal," *Raintown Review*, Vol. 9:2, January 2011.

"Walnut," *The Rambling Epicure*, March 1, 2011. http://www.theramblingepicure.com/food-poetry-walnut-by-kim-roberts/

Four Poems, *Broadkill River Review*, Vol. 5:1, January/February 2011.

"The Skull of Johann Gaspar Spurzheim," *Skull-A-Day*, January 28, 2011. http://skulladay.blogspot.com/2011/01/bonus-skull-poetry.html

"Sixty," "Long Division," and "Solve for X," *Prime Number*, Issue 5, January 2011. http://www.primenumbermagazine.com/Issue5_Poetry_KimRoberts.html

"Portrait of Hippocrates, or Buqrat," *Pearl*, Issue 43, 2010.

"Elegy" and "Sleeping with Architecture," *Thanal Online*, Vol. 4:3, July-August 2010. http://www.thanalonline.com.

"My Imaginary Husband in the Early Morning," "My Imaginary Husband as the Season Changes," and "The Curls of My Imaginary Husband," *CakeTrain*, Issue 8, 2010.

"American Herring Gull," *Huntington Library Quarterly*, Volume 73:4, 2010.

"The News," *Poems Against War*, 2010.

"On Looking at the Collections of Henry Wellcome," *Tidal Basin Review*, Issue 1, 2010.

Five Poems, week of August 17, 2009. Also: Five Poems, week of June 20, 2005, *No Tell Motel*,. http://www.notellmotell.org

"Water is Always Available to the Animals of the Sea," *Lines + Stars*, Vol. 2:2, Summer 2009. http://linesandstars.com/issue07wateranimals.html

"Bilingual," *SWR: Southern Women's Review*, Vol. 1:1, July 2009. http://www.southernwomensreview.com/

"Davy Crockett, After Losing the Presidency to Martin Van Buren," *Not Just Air*: Issue 8, January 2009. Also: excerpts from *The Kimnama* in Issue 7, November 2007; "Life of Crime," Issue 3, October 2005; and "Her Hair," Issue 2, May 2005.

"Dan," "Elegy for Giacomo Piezo," "Fatty," and "What Kafka Said," *Ocho*, Issue 24, Spring 2009.

"The Fates" and "In the Crypt of Chartres Cathedral," *Argestes*, Fall-Winter 2008.

"Bark," *Poet Lore*, Vol. 103, No. 3/4, Winter/Spring 2008. Also: "Menstrual Cramps," Vol. 88, No. 1, Spring 1993.

"The Grotto of the Redemption," *Umbrella*, Issue 6, Spring 2008. http://www.umbrellajournal.com/spring2008/how_divine/KimRoberts.html

"I am Looking at My Face," "Since You've Been Gone," and Binge," *UrbanCode*, Issue 4, 2008.

"The Shipwreck," *Junctures: The Journal for Thematic Dialogue*, Issue #10, June 2008.

"IUDs," *Fieldstone Review*, Issue #3, May 2008. http://www.fieldstonereview.usask.ca/article.php?article=52

The Mickle Street Review: Two poems in Issue 19/20, Spring 2008. Two poems in Issue 15, Summer 2002. http://www.micklestreet.rutgers.edu/

"Summer Rain," *Glass: A Journal of Poetry*, Vol. 1, Issue 2, June 2008. http://www.glass-poetry.com/volume-one/issue-two.html

Two poems, *The Amistad,* Spring 2008, Ars Poetica Issue. http://www.coas.howard.edu/english/Amistad/Spring08/index2.html

"Pantoum with Catheter and Total Parenteral Nutrition," *Unsplendid*, Issue 1.3, 2008. http://www.unsplendid.com/1-3/1-3_roberts_pantoumcatheter_frames.htm

"Siamese Twins," *Wordgathering*, Spring 2008. http://www.wordgathering.com/past_issues/issue5/poetry/roberts.html

"Cuneiform," *The Grove Review*, Vol. 2, No. 1, 2007.

"Folding Chairs," *If Poetry Journal*, Issue 1, 2007.

"Animal Magnetism," and "Lydia E. Pinkham's Vegetable Compound," *Attic*, Volume 2, 2007.

Poetry in Journals, continued:
"My Imaginary Husband," *Harpur Palate*, Volume 7, Issue 1, Summer 2007.
"Daily Radiation," *Survivor's Review*, Vol. IV, 2007. http://www.survivorsreview.org/features.php?vol=4&art=55
"The Book" and "Radiolaria," *Re)Verb*, Issue 4, Winter 2006.
"St. Anthony Preaching to the Fish," *Switched-on Gutenberg,* Vol. 10, 2006, and "Sacrifice," Vol. III:2, 1998. http://www.switched-ongutenberg.org/archive/issue10/roberts.htm and http://www.switched-ongutenberg.org/archive/vol3no2/roberts.htm
"The Plastic Cup," *Tattoo Highway*, Issue 12, 2006. http://www.tattoohighway.org
"The Capitol," *Yemasee Review*, Vol. XIII:I, Fall 2005.
"Siamese Twins," *Arlington Artsletter*, March 2005.
Two poems on Robin Chapman's Poem a Day Blog: "Richard Diebenkorn's 'Figure on a Porch'" on 10/18/05, and "Holsteins" on 8/15/05. http://robinchapmanspoemaday.blogspot.com/
Three poems: "American History," "Golden," and "Pierre," *ArLiJo*. Issue 2, January 2005. http://www.givalpress.com/index.cfm?rsn=271&mn=Excerpts
"Dahabieh," *Mi POesias*, Vol. 19:1, 2005.
"Close-Up," *Southern Humanities Review*, Vol. 38:4, Fall 2004.
Two poems: "Directions" and "Cape Flattery," *Potomac Review*, Issue 34, Fall/Winter 2002-2003. Also: "Queen Esther" and "The God of Death," 1997.
"The Immigrant," *Bridges*, Vol. 9:2, 2002.
"The Barometer Drops," "Square One," and "Ocean," *Delmarva Quarterly*, Vol. 1:3, Winter 2002.
"In the Woods, By the Lake, Vermont" and "Sun Beams," *Minimus*, Vol. 10, 2002. Also: "On a Poorly Lit Street" and "Driving Into the Sun," Vol. 9, 2000; "Chapter 31: Common Ailments," Vol. 8, 1998.
"Siamese Twins," *Recycled Quarterly*, No. 2, Summer 2002.
"Fowler and Wells' Phrenological Cabinet," *Ascent*, Vol. 26:3, Spring 2002.
"American Names," *Out of Line*, Fall 2001/Winter 2002.
"Driving Into the Sun," *The Quoddy Tides*, Vol. 33:17, Friday, July 27, 2001. Also: "Holsteins," Vol. 33:13, Friday, May 25, 2001.
Three poems: "As in a Fable," "In Muslim Old Delhi," and "Cells Dividing," *Bibliophilos*, Vol. V:4, Fall/Winter 2001.
"Directions," *Arsenic Lobster*, No. 1, Fall 2001.
"Darwin in Reverse," *Bogg*, No. 71, 2001.
"Her Hair," *Ellipsis*, Vol. 36, Spring 2000.
Two poems: "All the Help I Can Get" and "The Wailing Wall," *Poet Lore*, Vol. 95:1, Spring 2000.
"Little Zion," *Xavier Review*, Vol. 19:2, 1999.
"In the Village," *The Jabberwock Review*, Vol. 21.1, Winter 1999
"Siamese Twins," *Barrow Street*, Vol. 1:2, Spring 1999.
"Richard Diebenkorn's 'Figure on a Porch,'" *Ekphrasis*, Vol. 1:5, Spring/Summer 1999.
"Five Questions About Modern Art," *Zuzu's Petals Quarterly Online*, Issue 16, 1998.
Four Poems: "Five Questions About Modern Art," "The Great Chain of Being," "Buzz Aldrin," and "Winter, Rock Creek Park," *Outerbridge*, No. 27, 1998.
"Chapter 31: Common Ailments," *6ix*, Vol. 6, 1998.
"Thy Neighbor," *Atlanta Review*, Vol. V:1, Fall/Winter 1998.
"American History," *The Dickinson Review*, Vol. XII, 1998.
"Boy Meets Girl," *Owen Wister Review*, Vol. 21, Spring 1998.
"The Floor Is Sticky," *Frontiers*, Vol. XVIII:1, 1997.
"Multiplication," *Grain* (Canada), Vol. 25:2, Autumn, 1997.
"The Floor Is Sticky," *Breakfast All Day* (France), Issue 6, 1997.
"Water Is Always Available to the Animals of the Sea," *Newport Review*, Vol. 5:1, May 1997.
"John Wesley Powell," *Standing Wave*, Issue 1, Spring 1997.
"Flu With a View of the Puget Sound," *spelunker flophouse*, Vol. 1:3, 1997.

Poetry in Journals, continued:
"The Puzzle Map of the United States," *Amaranth*, Vol. 3, Winter 1996.
"You There" and "Nature, As Opposed to Human Nature," *Articulate*, Vol. 2:7, October 1996.
"Natural Selection," *Phoebe*, Vol. 25, Winter/Summer 1996.
"Holsteins," *Laurel Review*, Vol. 30:2, Summer 1996.
"Orbit," *South Carolina Review*, Vol. 28:2, Spring 1996.
"How To Imagine Deafness," *ASHA Magazine*, Fall 1996.
"Patriotism" *Saltimbanquer's Literary Salon*, 1996.
"Twenty Questions," *Coastal Forest Review*, Vol. III, 1995.
"Truro Dunes, Cape Cod," *Confrontation*, No. 54/55, Fall 1994/Winter 1995.
"Daughter," and "A Little Poem About Commitment," *Fiddlehead* (Canada), No. 179, Spring 1994.
"The Double-Breasted Pepper Project," *River Styx*, No. 40, 1994.
"Angular Anonymids," "A Change in the Weather," *Nebraska Review*, Vol. 22:1, Fall/Winter 1994.
"Elegy for Pooka," *Voices International*, Vol. 28:1, Spring 1993.
"How To Imagine Deafness," *Western Journal of Medicine*, Vol. 158:6, June 1993.
"The Nameless," *Chattahoochee Review*, Vol. XIII:4, Summer 1993.
"Patriotism," *Confrontation*, No 51, Summer 1993.
"The Tide Turns," *American Literary Review*, Vol. II:1, Spring 1992.
"Mother," *Sou'wester*, Vol. 20:2, Fall 1992.Fall/Winter 1991.
"Darwin in Reverse," *Plum Review*, No. 3, Spring/Summer 1992. Also: "The Next Thing," and "You Must Be Rome, Since All Roads Lead to You," No. 2, Fall/Winter 1991.
"Theater" and "Maple," *Salmon Magazine*, Vol. 1:1, Summer 1992.
"Rosh Hashanah," *South Florida Poetry Review*, Vol. 9:2, Winter 1992.
"An Equal and Opposite Reaction," *Appalachia*, No. 192, June 15, 1991.
"Money," *Hawai'i Review*, Issue 32, Vol. 15:2, Spring 1991.
"Shenandoah," *High Plains Literary Review*, Vol. V:3, December 1990.
"The Bog Man" and "How To Imagine Deafness," *Outerbridge*, No. 21, 1990.
"The Next Thing," *Blue Notes*, Issue 3, 1990.
"Krakatoa," *Tucumcari Literary Review*, Vol. III:6, Issue 18, July/August 1990.
"Portrait of My Mechanic in Full Sunlight," *Malahat Review* (Canada), No. 91, Summer 1990.
"Light Rising from Concrete," *Crosscurrents*, Vol. 9:2, June 1990.
"Breaking Up," and "Avra Valley," *SEAMS*, Spring/Summer 1990.
"Man on the Moon," *The Bridge*, Vol. 1:1, Fall 1990.
"The Edge of the World," *Interim*, Vol. 8:1, Spring 1989.
"The Plastic Cup," *New Letters*, Vol. 55:3, Spring 1989.
"The Players," *Aethlon*, Vol. VI:2, Spring 1989.
"Poem Ending with the Thesis Sentence from a Freshman's Comparison/Contrast Essay Assignment," *Stone Country*, Fall/Winter 1988/89.
"Crossing Over Water," *Maryland Poetry Review*, Vol. 3:2, Winter 1988.
"Milkweed," *Wisconsin Review*, Vol. 22:3, May 1988.
"The Summer Rentals," *Cape Cod Life*, Vol. 10:4, August/September 1988.
"Photo with Woman at Clothes Line," *Calliope*, Vol. 11:2, Spring/Summer 1988.
"Under the Night Sky," *Sonora Review*, Issue 13, Fall 1987.
"The Social Graces" and "Minor League," *The Greenfield Review*, Vol. 14: 3 & 4, Summer/Fall 1987.
"Timothy Grass," *Ohio Review*, No. 38, 1987.
"The Saugatuck," *Connecticut River Review*, Vol. 8:2, Spring/Summer 1987.
"On This Map," "It Was Years," "Something Autumn," *BOMB*, No. XX, Summer 1987.
"Here I Sit in My Little Room, " *Poetry Miscellany*, Issue 18, 1987.
"Black," *Caesura*, Vol. 1:3, Winter/Spring 1986.
"Black" and "Coney Island," *Beacon Review*, 1986.
"Night Tumbles Into Town By Rail," *Ohio Review*, No. 36, 1986.
"Summer," *South Dakota Review*, Vol. 24:2, Summer 1986.

Poetry in Journals, continued:
"Avra Valley" and "The Good Labor," *Folio*, Vol. 3:2, Fall/Winter 1986. Also: "The Wind Chime, " Vol. 3:1, Spring 1986.
"The Smell of What's Gone On," *Amelia*, October 1985.
"Birthday: Elyria Ohio, 1957," *Carolina Quarterly*, Vol. 37:3, Spring 1985.
"In Darkness," "Green," "Winter in Tucson," *Permafrost*, Vol. 7:1/2, Spring 1985.
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"From Pixels to Pages," Small Press Book Fair, The Writers' Center, April 2006.
"Hughes's Washington," Busboys & Poets, Washington, DC, October 2005.
Whitman and Place Conference, "A Tour of Whitman's Washington," Rutgers University, Camden, NJ, April 2005.
"Arlington: A Public Art Walking Tour," Americans for the Arts, Public Art Network, July 2004.
Pre-concert panel on Ralph Vaughn Williams's "A Sea Symphony," Washington Chorus, Kennedy Center for the Performing Arts, May 2004.
Public Art in Rosslyn, Arlington, VA, Virginia Assn. of Museums, March 2004.
Poetry Panel, Washington Writers Conference, National Press Club, April 2003.
"Great Artist Getaways," Washington Independent Writers, July 2002.

SELECTED HONORS AND AWARDS

Individual Artist Grants in Poetry, DC Commission on the Arts, 2021, 2020, 2019, 2018, 2017, 2016, 2015, 2014, 2013, 1999, 1992.
Project Grants, DC Commission on the Arts, 2021, 2020, 2019, 2018, 2017, 2016, 2015, 2014, 2013, 2011, 2010, 2009, 2008, 2004, 2002, 2001.
CARES Grant, DC Commission on the Arts, 2020.
Artist in Residence, Art OMI, September – November 2019 and October 2018.
Rose Library Research Fellowship, Emory University, April 2019.
Artist in Residence, Luna Parc Foundation, August 2017.
Fellowship in Residence, Unexpected Stage Company Artist Retreat, April 2017.
Artist at Pine Needles Fellowship, Science Museum of Minnesota, 2016.
Fellowship in Residence, Soul Mountain Writers' Retreat, 2012.
Fellowship in Residence, The Edward Albee Foundation, 2011.
Finalist, Mayor's Arts Awards, Excellence in Service to the Arts, 2011, 2010 and 2009.
Pearl Prize for Poetry, Pearl Editions, 2010.
Washington On-Line Award for Service to the DC Literary Community, 2010.
Fellowship in Residence, Hambidge Center for the Arts, 2009.
Third Prize, Larry Neal Writers Awards, DC Commission on the Arts, 2009.
Independent Voice Award, Capital BookFest, 2008.
Fellowship in Residence,-Harding-Nelson Center for the Arts, 2006.
Hidden River Arts Award, 2003.
Fellowship in Residence, The Artists' Enclave at I-Park, 2002.
Artist-in-Residence Grant, New York Mills Arts Retreat, 2000.
Fellowship in Residence, The Mesa Refuge, 1998.
Fellowship in Residence, Millay Colony for the Arts, 1998.
Small Projects Grant, DC Commission on the Arts, 1998.
Fellowship in Residence, Blue Mountain Center, 1993, 1990.
Fellowship in Residence, Ragdale Foundation, 1993.
Cafritz Fellowship in Residence, Virginia Center for the Creative Arts, 1993, 1991, 1987.
National Endowment for the Humanities, Summer Seminar at Yale University, "Lyric and History: Theoretical and Interpretive Readings," 1989.
Fellowship in Residence, Ucross Foundation, 1991.
Nomination, Pushcart Prize, 1980.
Fellowship in Residence, Helene Wurlitzer Foundation of New Mexico, 1987.
Scholarship, Tucson Writers Conference, 1986.
Scholarship, Breadloaf Writers Conference, 1986.

JUROR

Arlington County, Virginia Poet Laureate Selection Committee, 2020.
Fairfax County, Virginia Poet Laureate Selection Committee, 2020.
DC Poet Laureate Selecttion Committee, Mayor's Office of Talent and Appointments, 2019.
Arts Club of Washington, 2019 Scholarship Competition in Poetry, 2019.
Poetry Out Loud Competition, District Finals, DC Commission on the Arts, 2019.
Delaware Scholastic Writing Awards, 2018, 2015, 2014, 2013.
Poetry Out Loud competition, Banneker High School, 2017, 2015, 2014, 2012, 2011, 2010.
Workhouse Arts Center, "Poetic Arts" exhibit, Lorton, VA, 2010.
DC Shorts Film Festival, 2009, 2007, 2006, 2005.
Moving Words Poetry Competition, Arlington County Cultural Affairs Division, 2008.
Gival Press Novel Competition, 2007.
Poetry Society of Virginia Annual Contest, 2005, 2004, 2003, 2002.
Parkmont Poetry Festival, DC Schools, 2004.

Juror, continued:
Rosebud Film Festival, 2004.
3rd Annual Higher Achievement Literary Love Poem Contest, DC Public Schools, 2002.
Millay Colony for the Arts Selection Committee, 2002.
Gival Press Tri-Language Poem Contest, 2001.
Mt. Vernon Poetry Festival, 2000.

TEACHING EXPERIENCE

Selected Workshops

Cedar Lane Unitarian Church, Memoir Class for Senior Adults, October 2005 - present.
Folger Shakespeare Library, "Shakespeare's Sisters: Say Her Name Edition," seminar for adults, Fall 2020. Also: "Shakespeare's Sisters" seminar for high school students, co-taught with Teri Cross Davis, Spring semester 2013- 2018.
National March for Science, Poetry Tent sponsored by the Wick Poetry Center, "Writing Poems About Insects and Spiders," March 2017.
Cedar Lane Unitarian Church, Literary Tours of Walt Whitman and the Harlem Renaissance in Washington, April 2014. Also: "Poetics of Place," April 2013, and "Contemporary American Poems on Faith," October 2011.
Mariposa Poetry Retreat, Craft seminar in blank verse, October 2012.
Kreeger Museum, Connections Program, teaching poetry to Alzheimers patients and their caregivers, April 2012.
Humanities Council of Washington, "Breaking Silence: Poems on Sexual Violence," April and May 2011.
Banneker High School, Folger Shakespeare Library's poets-in-the-schools program, March 2011, November 2009, April 2008, and April 2007.
Sunrise Assisted Living, Poetry Workshop, sponsored by the Take Me To The River Arts Collective, Chevy Chase, MD, February - March 2011.
Maplewood Park Place, Memoir Class for Senior Adults, 2009 – 2010.
"Repetition and Tradition," poetry workshop, F. Scott Fitzgerald Literary Conference, Montgomery College, Rockville, MD, 2009.
The Word Works, Inc., "Free Verse Line Breaks," March 2006.
Slow Food, DC Chapter, Family Day, "Writing Family Foodways," 2002.
The Literary Festival at St. Mary's College of Maryland, "A Place for Playfulness, A Place for Humor," 1998.
The Judaic Academy of Baltimore, Poetry Workshop for 11th graders, 1998.
16th Annual Family Therapy Network Symposium, Washington, DC, poetry workshop, 1993.
McKinley High School, DC Public Schools, poetry workshop, 1993.
Victory House Retirement Community, Silver Spring, MD, American Poetry, 1992.
Community for Creative Non-Violence, Washington, DC, poetry workshop, 1991.
DC Public Library, New Writers Workshops, 1990.
DC Public Library, Tutor Training, "Using Poetry and Creative Writing Activities with Adult Learners," 1990.
The Writers Center, Bethesda, MD, Instructor, 1998.
The Authors Resource Center, Tucson, AZ, Free verse poetry workshop, 1986.

Colleges and Universities

Winona University, Visiting Poet, October 2012.
University of Maryland, Guest Lecturer, Jimenez-Porter Writer's House, Fall 2011.
University of Virginia, Northern Virginia Extension Campus, guest lecturer in Aesthetics, 2010, 2007, 2006, 2005.
The George Washington University, Intermediate Poetry Workshop, Spring 2006.

Teaching, Colleges and Universities, continued:
University of Maryland, Instructor of English (courses in Literature by Women, American Literature, and Creative Writing), 1989 - 1992.
Eastern Michigan University, Visiting Lecturer, Composition and Literature, 1988-1989.
University of Maryland, Instructor of Literature and Creative Writing, 1987-1988.

COMMITTEE SERVICE
Coordinating Committee, "A Splendid Wake," Gelman Library, The George Washington University, 2013 to present.
Festival Director, Walt Whitman 200 Festival, sponsored by Humanities DC, 2019.
Board Member, Plan B Press, 2010 - 2018.
Advisory Board Member, Split This Rock Literary Festival, 2006 - 2019.
Coordinating Committee, "Melville and Whitman in Washington: The Civil War Years and After," 9th Annual International Melville Conference, George Washington University, 2013.
Advisory Board Member, Rainbow History, 2009 - 2013.
Board Member, DC Film Alliance, 2006 - 2008.
Board Member, Jane Franklin Dance Company, 1999 - 2007.
Chair, "DC Celebrates Whitman: 150 Years of *Leaves of Grass*," Washington Friends of Walt Whitman, 2004-2005.
Co-Chair, Visual Arts Advisory Council, Cultural Alliance of Greater Washington, 1994- 1995.
Advisory Council, University of Virginia Division of Continuing Education, 1994-1995.
Status of Instructors Committee, University of Maryland, 1989-1992.
Women & Literature Division Group, University of Maryland, 1990-1992.
Committee to Develop the African-American Literary Community in the DC Area, Howard University, 1987-1988.
DC Multicultural Women Writers Forum, Howard University, 1987.

SELECTED READINGS AND BOOK SIGNINGS:
"Blessed is the Light: Poets Speak Out Against Fear and Hatred," Adat Shalom Reconstructionist Congregation, December 2020.
Wilde Reading Series, Howard County Poetry and Literature Society, June 2020.
Nuyorican Poets Café, Art Omi Fellows Reading, October 2019.
KGB Bar, Art Omi Fellows Reading, October 2018.
Northern Virginia Community College, Keynote Speaker, Northern Virginia Review, March 2017.
St.. Mary's College of Maryland, Voices Series, November 2016.
University of the District of Columbia, 2013.
Corcoran Gallery of Art, 2012 and 1994.
Winona State University, Winona, MN, 2012.
Reginald F. Lewis Museum of Maryland African American History & Culture, 2012.
Split This Rock Poetry Festival, Washington, DC, 2012 and 2010.
Intersections New America Arts Festival, Washington, DC, 2011.
Marymount University, 2011 and 2004.
Busboys and Poets, Washington, DC, 2011, 2010, 2007.
Folger Shakespeare Library, Washington, DC, 2010.
Enoch Pratt Free Library, Baltimore, MD, 2010.
Washington Historical Society, 2010.
Baltimore Book Festival, 2010, 2008, 2007, 2005, and 1997.
The Library of Congress, "Poetry at Noon," 2010 and 1999.
Sunken Garden Poetry Festival, Hill-Stead Museum, Farmington, CT, 2009.
Goethe-Institut, Washington, DC, 2009.
National Museum of Women in the Arts, Washington, DC, 2009.

Readings, continued:
Center for Inquiry/Just Buffalo Literary Cafe, Amherst, NY, 2008.
John Milton Memorial Poetry Festival, Milton, DE, 2008, 2007, 2005, and 2004.
Capital Book Fest, Largo, MD, 2007 and 2005.
Charis Books, Atlanta, 2007.
"In Two Tongues/En Dos Lenguas," Arlington Arts Center, 2006.
Catholic University of America, 2005.
Fall for the Book Literary Festival, George Mason University, 2003 and 2000.
Voice of America Radio, 2002.
"The Poet and the Poem," Pacifica Radio, 2002, 1996, 1994, 1992, and 1990.
Mt. Vernon College, 2000.
MacGuffey Arts Center, Charlottesville, VA, 2000.
Arena Stage, Poetry Celebration in Honor of Paul and Alice Dunbar, 1999.
The Literary Festival at St. Mary's College of Maryland, 1998.
In the Garden: A Celebration of Jewish Poetry, The Writers Center, Bethesda, MD, 1997.
Charles County Community College, 1997.
Elliot Bay Bookstore, Seattle, WA, 1997.
Pequot Library, Southport, CT, 1995.
University of Pittsburgh at Bradford, 1995.
Women & Children First Bookstore, Chicago, IL, 1994.
The Library of Congress, Celebration of Washington Poetry, 1994.
University of Pittsburgh, Hemingway's Reading Series, 1994.
Emerson College, Boston, MA, 1994.
The Book Shop, Sheridan, WY, 1991.
The Community for Creative Non-Violence, Washington, DC, 1991.
The University of Maryland, 1991.
Richard J. Daley College, Chicago, IL, 1990.
Institute for Policy Studies, Ascension Reading Series, Washington, DC, 1990.

ARTS ADMINISTRATION EXPERIENCE

Freelance Writer, Researcher, Editor, and Project Manager, March 2007 - present. Clients have included: DC Public Libraries, The Humanities Council of Washington, Split This Rock, Rosslyn Business Improvement District, The Arts Club of Washington, The Poetry Foundation, WHUT-TV, The Walt Whitman Electronic Archive.

Director, Marfield Prize/National Award for Arts Writing, Arts Club of Washington, October 2008-2009. Annual national award for a nonfiction book on the arts published in the US.

Vice President, DC Film Alliance, May 2005 - March 2007. Coordinated the transition to a 501(c)(3) organization. Publicist for the annual DC Shorts Film Festival.

Arts Education Specialist/Director of Literary Programs, Arlington County Cultural Affairs Division, August 1996 - May 2005. Developed: a series of neighborhood walking tour brochures; a schools tour program for the Ellipse Arts Center; and diverse literary programs, including readings, performances, a visiting poets-in-the-schools program, and Moving Words, which places poems by adults and students on public buses throughout Northern Virginia.

Coordinator, Project Create, October 1995 - July 1997. After-school arts workshop for inner-city public elementary school children in grades 2 through 5.

Arts Administration Experience, continued:

Executive Director, Friends of the Torpedo Factory Art Center, October 1993 - February 1995. Nonprofit community outreach visual arts organization.

Arts Administrator, Pandora: Women Collaborating in Arts and Letters, March 1992 - October 1993. Nonprofit arts organization presenting cross-disciplinary collaborative works.

Development Consultant, Libraries for the Future, September - November 1993. Advocacy program on libraries and multiculturalism.

Editorial Assistant, *Sulfur*, September 1988 - June 1989. Biannual literary journal based at Eastern Michigan University.

AUTHOR ARCHIVES

Special Collections, Gelman Library, George Washington University

REFERENCES

On request