

KIM ROBERTS
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Washington, DC 20010
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EDUCATION

M.F.A. in Poetry, University of Arizona, December 1986. Summa cum laude.
B.F.A. in Creative Writing, Emerson College, May 1984. Gold Key Honors.

SELECTED PUBLICATIONS

Books:

By Broad Potomac's Shore: Great Poems from the Early Days of our Nation's Capital,
University of Virginia Press, forthcoming October 2020 (editor)
*A Literary Guide to Washington, DC: Walking in the Footsteps of American Writers from
Frances Scott Key to Zora Neale Hurston*, University of Virginia Press, 2018.
The Scientific Method: Poems, WordTech Editions, 2017.
Fortune's Favor: Scott in the Antarctic (poems), Poetry Mutual, 2015.
Animal Magnetism: Poems, Pearl Editions, 2011. Winner of the Pearl Poetry Prize.
Lip Smack: A History of Spoken Word Poetry in DC, Beltway Editions, 2010.
Full Moon on K Street: Poems About Washington, DC, Plan B Press, 2010 (editor)
The Kimmama: Poems, Vrzhu Press, 2007.
Lee Highway: Beyond Pavement, Arlington County Cultural Affairs, 2000 (editor)
The Wishbone Galaxy: Poems, Washington Writers Publishing House, 1994.

Selected Anthologies:

101 Jewish Poems for the Third Millennium (Ashland Poetry Press, 2021); *This is What America
Looks Like* (WWPH, 2021); *Bay to Ocean: The Year's Best Writing from the Eastern Shore* (Eastern
Shore Writers Association, 2020); *Written in Arlington* (Paycock Press, 2020); *Seven Stories
About the Moon and Other Science Poems* (Tumblestone Learning, 2020), *Endlessly Rocking: Poems
in Honor of Walt Whitman's 200th Birthday* (Unbound Content, 2019); *Fire and Rain: Ecopoetry of
California* (Scarlet Tanager Books, 2018); *Nasty Women Poets* (Lost Horse Press, 2017); *Capitals*
(Bloomsbury Publishing, 2016), *The Crafty Poet II* (Terrapin Books, 2016), *Resisting Arrest* (Jacar Press,
2016), *The Doll Collection*, (Terrapin Books, 2016), *Full: An Anthology of Moon Poems* (Two of Cups
Press, 2016), *My Cruel Invention* (Meerkat Press, 2015), *Joys of the Table: An Anthology of Culinary Verse*
(Richer Resources, 2015), *The Southern Poetry Anthology, Volume VII: North Carolina* (Texas Review
Press, 2014), *Drawn to Marvel: Poems from the Comic Books* (Minor Arcana, 2014), *The Bloomsbury
Anthology of Contemporary Jewish American Poetry* (Bloomsbury, 2013), *Sunken Garden Poetry: 1992-2012*
(Wesleyan University, 2012), *Amazing Graces: Yet Another Collection of Fiction by Washington Area Women*
(Paycock, 2012), *Entering the Real World: VCCA Poets on Mount San Angelo* (Wavertree, 2012), *Cooking
Up South* (Capital BookFest, 2010), *Ars Poetica* (Paper Kite, 2009), *Lavanderia: A Mixed Load of Women,
Wash, and Words* (San Diego City Works, 2009), *The Lowly, Exalted and Other Poems* (University of
Southern Maine, 2009), *Poetic Voices Without Borders 2* (Gival, 2009), *Letters to the World* (Red Hen,
2008), *The Bedside Guide to No Tell Motel, Second Floor* (No Tell, 2007), *Family Pictures* (Capitol BookFest,
2007), *The Bedside Guide to No Tell Motel* (No Tell, 2006), *Illuminations* (Celestial Arts, 2006), *Only the Sea
Keeps* (Rupa & Co./India, and Bayeaux Arts/Canada, 2005), *Poetic Voices Without Borders* (Gival, 2005);
Cabin Fever (The Word Works, 2004), *American Poetry: The Next Generation* (Carnegie Mellon University,
2000), *The First Yes* (Dryad, 1997), *Hungry As We Are* (WWPH, 1995).

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Publications, continued:

Selected Journals:

Academy of American Poets' Poem-a-Day project, *American Literary Review*, *Atlanta Review*, *Baltimore Review*, *Barrelhouse*, *Barrow Street*, *Beloit Poetry Journal*, *Blue Lyra Review*, *BOMB*, *Bridges*, *Burnt District*, *CakeTrain*, *Carolina Quarterly*, *Cider Press Review*, *Confrontation*, *Crosscurrents*, *Dickinson Review*, *Eckphrasis*, *Gargoyle*, *Glass*, *Global Waters Magazine*, *Grain*, *Harpur Palate*, *Hawai'i Review*, *Huntington Literary Quarterly*, *Ilanot Review*, *Innisfree Poetry Journal*, *Junctures*, *Kalliope*, *Kansas Quarterly*, *Little Patuxent Review*, *Loch Raven Review*, *The Lyric*, *The MacGuffin*, *Malabat Review*, *Mi Poesias*, *Mickle Street Review*, *Museum of Americana*, *Nebraska Review*, *New Letters*, *Northern Virginia Review*, *No Tell Motel*, *Ohio Review*, *Open Letters*, *Origins*, *Permafrost*, *Phoebe*, *Poet Lore*, *Poor Yorick*, *Portside Culture*, *Potomac Review*, *Prime Number*, *The Quarry* (Split This Rock's poetry database), *River Styx*, *Shirim*, *Sonora Review*, *So To Speak*, *South Carolina Review*, *South Dakota Review*, *Southern Review*, *Southwest Review*, *SWR: Southern Women's Review*, *Stand* (U.K.), *Tendril*, *Thanal Online*, *Theodate*, *3QR*, *Tidal Basin Review*, *Umbrella*, *Unsplendid*, *Valparaiso Poetry Review*, *Verse Daily*, *Virginia Quarterly Review*, *Walt Whitman Quarterly Review*, *Washington City Paper*, *Washington Review*, *Washingtonian Magazine*, *Western Journal of Medicine*, *The Wide Shore*, *Wisconsin Review*, *Wordgathering*, *Xavier Review*, *Yemassee Review*.

Tour Brochures/Web Exhibits:

DC Writers' Homes (<http://www.dcwriters.org>), Co-Editor, December 2011 – present.

"Wide Enough for Our Ambition: DC's Segregated African American Schools (1807-1954)," Big Read DC, Humanities Council of Washington, May 2010.

"New Deal Washington," Big Read DC, Humanities Council of Washington, April 2009.

"Jazz Age Stories of the Rich and Scandalous," Big Read DC, Humanities Council of Washington, April 2008.

"Zora Neale Hurston's Washington," Big Read DC, Humanities Council of Washington, 2007.

"Whitman in DC," Rainbow History, Gay DC Walking Tours, written with Martin Murray, 2005.

"WALK Arlington in Rosslyn," Arlington County Cultural Affairs Division, 2004.

SELECTED HONORS AND AWARDS

Fairfax County, Virginia Poet Laureate Selection Committee, 2020.

Arlington County, Virginia Poet Laureate Selection Committee, 2020.

Mayor's Committee to Select the DC Poet Laureate, 2019.

DC Commission on the Arts, Individual Artist Grants (2020, 2019, 2018, 2017, 2016, 2014, 2013, 1999, 1992), Project Grants (2019, 2018, 2017, 2016, 2015, 2014, 2013, 2009, 2008, 2005, 2004, 2003, 2001, 2000, 1999, 1992), Small Projects Grant (1998).

Fellowships in Residence: Art Omi (2019, 2018), Luna Parc Foundation (2017), Unexpected Stage Company Artist Retreat (2017), Artist Fellowship at Pine Needles, Science Museum of Minnesota (2016), Soul Mountain Writers' Retreat (2012), Edward Albee Foundation (2011), Hambidge Center (2009), Kimmel-Harding-Nelson Center (2006), Hidden River Arts Award in Poetry (2003), The Artists' Enclave at I-Park (2002), The Mesa Refuge (1998), Millay Colony for the Arts (1998), Ucross Foundation (1991), Virginia Center for the Creative Arts (1993, 1991, 1987), Blue Mountain Center (1993, 1990), Ragdale Foundation (1993), and the Helene Wurlitzer Foundation (1987).

Washington Online Award for Service to the Literary Community, 2010.

Independent Voice Award, Capital BookFest (2008).

Humanities Council of Washington, Quick Response Grant (2007), Small Projects Grant (2004).

Artist-in-Residence Grant, New York Mills Arts Retreat, MN. October 2000.

National Endowment for the Humanities, "Lyric and History," Summer Seminar at Yale, 1989.

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SERIES EDITOR/COORDINATOR

Beltway Poetry Quarterly. Founder, Co-editor. Online journal featuring authors who live or work in the greater DC metropolitan region. January 2000-December 2019. <http://www.beltwaypoetry.com>

“Walt Whitman 200 Festival,” Project Director, 2019, Humanities DC. 30 community partners, over 50 events in all 8 wards of DC. <http://www.Walt200.org>

Delaware Poetry Review, Co-founder, Co-editor. 2007-2017. <http://www.depoetry.com>

“DC Celebrates Whitman: 150 Years of *Leaves of Grass*,” Director. Festival with 20 co-sponsors and events in 12 locations. March - May 2005.

Pick-A-Poet. Visiting poets program. Sponsored by the Humanities Project of the Arlington Public Schools and Arlington County Cultural Affairs. Spring 1998-Spring 2005.

Moving Words. Displays poems by adult and student authors on buses throughout Northern Virginia. Sponsored by the Arlington County Department of Transportation, Washington Metropolitan Mass Transit Authority, Arlington Public Schools, and Arlington County Cultural Affairs Division. Fall 1997 - Spring 2005. Program Consultant, 2016.

SELECTED TEACHING

Cedar Lane Unitarian Church, Memoir Class for Senior Adults, October 2005 - present.

Folger Shakespeare Library, “Shakespeare’s Sisters” Spring seminar for high school students, co-taught with Teri Cross Davis, 2013 – 2018.

Cedar Lane Unitarian Church, “Poetics of Place,” April 2013, and "Contemporary American Poems on Faith," October 2011.

Winona University, Visiting Poet, October 2012.

Mariposa Poetry Retreat, Craft seminar in blank verse, October 2012.

Kreeger Museum, Connections Program, teaching poetry to Alzheimers patients and their caregivers, April 2012.

Humanities Council of Washington, "Breaking Silence: Poems on Sexual Violence," April/May 2011.

University of Maryland, Guest Lecturer, Jimenez-Porter Writer's House, Fall 2011.

Banneker High School, Folger Shakespeare Library's poets-in-the-schools program, March 2011, November 2009, April 2008, and April 2007.

Sunrise Assisted Living, Poetry Workshop, sponsored by the Take Me To The River Arts Collective, Chevy Chase, MD, February - March 2011.

Maplewood Park Place, Memoir Class for Senior Adults, 2009 – 2010.

University of Virginia, Northern Virginia Extension Campus, guest lecturer in Aesthetics, 2010, 2007, 2006, 2005.

“Repetition and Tradition,” poetry workshop, F. Scott Fitzgerald Literary Conference, Montgomery College, Rockville, MD, 2009.

The George Washington University, Intermediate Poetry Workshop, Spring 2006.

The Word Works, Inc., “Free Verse Line Breaks,” March 2006.

Slow Food, DC Chapter, Family Day, “Writing Family Foodways,” 2002.

AUTHOR ARCHIVES: Gelman Library, Special Collections, George Washington University.

REFERENCES

Available upon request.