

KIM ROBERTS
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EDUCATION

M.F.A. in Poetry, University of Arizona, December 1986. Summa cum laude.
B.F.A. in Creative Writing, Emerson College, May 1984. Gold Key Honors.

SELECTED PUBLICATIONS

Books of Poetry

Corona/Crown, WordTech Editions, 2023. Chapbook; cross-disciplinary collaboration with photographer Robert Revere.

The Scientific Method, WordTech Editions, 2018.

Fortune's Favor: Scott in the Antarctic, Poetry Mutual Press, 2015.

Animal Magnetism, Pearl Editions, 2011. Winner of the Pearl Poetry Prize.

The Kimmama, Vrzhu Press/Poetry Mutual, 2007.

The Wishbone Galaxy, Washington Writers' Publishing House, 1994.

Editor, Anthologies

By Broad Potomac's Shore: Great Poems from the Early Days of our Nation's Capital, University of Virginia Press, 2020.

Full Moon on K Street: Poems About Washington, DC, Plan B Press, 2010.

Books of Nonfiction

A Literary Guide to Washington, DC: Walking in the Footsteps of American Writers from Frances Scott Key to Zora Neale Hurston, University of Virginia Press, 2018.

Lip Smack: A History of Spoken Word Poetry in DC, Beltway Books, 2010.

Limited Editions

Quire, No. 3, The Last Press, 2022. Poetry tract of five poems, handset on a fine letterpress, shaped into an individual fanfold.

Poetry in Bloom broadside, "A Sonnet for My Lady with Psoriasis," April 2021. Produced by SWIMM for O, Miami Literary Festival.

Lee Highway: Beyond Pavement, Limited edition artists' book, Arlington County Cultural Affairs Division, 2000. Poetry editor and writer of introduction.

Editor, Journals and Web Exhibitions

DC Writers' Homes (<http://www.dcwriters.org>) Co-Editor, December 2011 – present.

2022 Pride Poems, June 2022, co-curated with Jon Gann. 30 short videos, presented one per day in celebration of National Pride Month. <https://www.pridepoems.com/>

Beltway Poetry Quarterly, Founder and Editor, January 2000 – December 2019. <http://www.beltwaypoetry.com>

"Wide Enough for Our Ambition": DC's Segregated African American Schools (1804-1954), Humanities Council of Washington, 2010. <http://www.wdchumanities.org/bigreadexhibit/exhibits/show/dcsegregatedschools>

Delaware Poetry Review, Co-Editor, 2007 - 2017. <http://www.depoetry.com>

Washington Review, Special Ascension Issue, Vol. XXVI, No. 6, April/May 2001.

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Poetry in Anthologies

- Two poems, *Bay to Ocean 2022: The Year's Best Writing from the Eastern Shore*, Eastern Shore Writers' Assoc. Also: "Fromagerie," *Bay to Ocean 2021*.
- Two poems, *Pixie Dust and All Things Magical*, Authorspress, 2022.
- "All-Seeing," *Telephone: Writings*, Crosstown Press, 2021.
- Four poems, *Earth, Fire, Water & Wind*, Authorspress, April 2021.
- "Prophecy," *101 Jewish Poems for the Third Millennium*, Ashland Poetry Press, January 2021.
- Two poems, *This is What America Looks Like*, Washington Writers Publishing House, February 2021.
- "Downtown Twilight" and "The Circulation Machine," *Written in Arlington*, Paycock Press, Fall 2020.
- Three poems, *Endlessly Rocking: Poems in Honor of Walt Whitman's 200th Birthday*, Unbound Content, 2019.
- "The Invasive Weed Syndicate," *Fire and Rain: Ecopoetry of California*, Scarlet Tanager Press, 2018.
- "Nikola Tesla" and "Chemistry Laboratory," *Seven Stories About the Moon and Other Science Poems*, Tumblehome Learning, 2018.
- "IUDs," *Nasty Women Poets: An Unapologetic Anthology of Subversive Verse*, Lost Horse Press, 2017.
- "Six," *The Crafty Poet II*, Terrapin Books, 2016.
- "Campaign Speech, 1896," *Resisting Arrest*, Jacar Press, 2016.
- "The Apothecary Doll," *The Doll Collection*, Terrapin Books, 2016.
- "On a Poorly-Lit Street," *Full: An Anthology of Moon Poems*, Two of Cups Press, 2016.
- "IUDs," *My Cruel Invention*, Meerkat Press, 2015.
- "International Fruit of Welcome" and "I Don't Have a Husband, I Have a Nutritionist," *Joys of the Table*, Richer Resources Publications, 2015.
- "Siamese Twins" and "Invasive Weed Syndicate" in *The Southern Poetry Anthology, Volume VII: North Carolina*, Texas Review Press, 2014.
- "Not-So-Super Heroes," *Drawn to Marvel: Poems from the Comic Books*, Minor Arcana Press, 2014.
- "Gefilte" and "No Jews in Appalachia," *The Bloomsbury Anthology of Contemporary Jewish American Poetry*, Bloomsbury Press, 2013.
- "My Imaginary Husband," *Sunken Garden Poetry: 1992-2012*, Wesleyan University Press, 2012.
- "Darwin in Reverse," *Entering the Real World: VCCA Poets on Mount San Angelo*, Wavertree Press, 2011.
- "Walnut," *Cooking Up South*, Capital BookFest, 2010. Also: "Light," *Family Pictures: Poems and Photographs Celebrating Our Loved Ones*, Capital BookFest, 2007.
- "Mr. Jones Makes Poetry," *Poem, Home, An Anthology of Ars Poetica*, Paper Kite Press, 2009.
- "Photo with Woman at Clothes Line," *Lavanderia: A Mixed Load of Women, Wash, and Word*, San Diego City Works Press, 2009.
- "Richard Diebenkorn's 'Figure on a Porch,'" *Thatchwork*, Delaware Valley Poets, 2009.
- "The Floor Is Sticky" and "Radiolaria," *Poetic Voices Without Borders 2*, Gival Press, 2009. Also: "The Back of My Hand," *Poetic Voices Without Borders*, Gival Press, 2005.
- "Fowler & Wells' Phrenological Cabinet," *Letters to the World*, Red Hen Press, 2008.
- "Lydia E. Pinkham's Vegetable Compound" & "New Haven," *Appleseeds: An Anthology of Americana Poetry*, Sacred Fools Press, 2008.
- "Seance, 1858," *The Bedside Guide to No Tell Motel, Second Floor*, No Tell Books, 2007. Also: "In Virginia," *The Bedside Guide to No Tell Motel*, No Tell Books, 2006.
- "Golden," *Illuminations: Expressions of the Personal Spiritual Experience*, Celestial Arts, 2006.
- "She Who Carries Sorrow," *Only the Sea Keeps: Poetry of the Tsunami*. Rupa & Co (India), and Bayeaux Arts (Canada), 2005.
- "As in a Fable," *Cabin Fever: Poets at Joaquin Miller's Cabin 1984-2001*, The Word Works, 2004.
- "In the Village," & "Patriotism," *DC Poets Against the War: An Anthology*, 2004.
- "Cells Dividing," *Tough Times Companion*, Virginia Foundation for the Humanities, 2003.
- "from 'The Constellation Frigidare,'" "The Plastic Cup," & "Night Tumbles Into Town by Rail," *American Poetry: The Next Generation*, Carnegie Mellon University Press, 2000.

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Poetry in Anthologies, continued:

- “Baltimore and Ohio,” *Poetry Baltimore*, Word House, 1997.
“How to Imagine Deafness,” *The First Yes: Poems About Communicating*, Dryad Press, 1996.
“A Little Poem About Commitment,” *Fiddlehead Gold*, Goose Lane Editions (Canada), 1995.
“Maple” & “The Nameless,” *Hungry As We Are*, WWPB, 1994.
“How to Imagine Deafness,” *In The West of Ireland* (Ireland), Enright House, 1992.
“Under the Night Sky,” *WPFW Poetry Anthology*, Bunny and Crocodile Press, 1991.

Poetry in Journals and Periodicals

- “Bermuda Fireworm,” *TAB: The Journal of Poetry & Poetics*, Vol. 10, 2022.
“Guinea Pigs,” *North Dakota Quarterly*, Vol. 89, No 1/2, Spring/Summer 2022.
“Cassiopeia,” *WWPB Writes*, Issue 23, April 8, 2022. <https://www.washingtonwriters.org/2022/04/08/wwpb-writes-issue-23/>
“Made from Darkness” and “I Like to Suck on Your Ear Lobe,” *Mollyhouse*, Issue 4, February 2022. <https://www.smashwords.com/books/view/1133147>
“13 Ways: A Calculation,” *Summerset Review*, Winter 2021. Nominated for a Pushcart Prize. <http://www.summersetreview.org/22winter/roberts.html>
“Courtship Rituals” and “Corporeal,” *Oroboro*, Death Rattle Writers Festival, Volume 6, 2021. Longlisted for the Penrose Prize for LGBTQ Poetry.
“Natalie Clifford Convenes a Meeting of the Académie des Femmes,” *The Gay & Lesbian Review*, Jan.-Feb. 2021.
“Venus,” *Beltway Poetry Quarterly*, Vol. 22:4, Winter 2021. <https://www.beltwaypoetry.com/venus-kim-roberts/> Also: “Some of the Lies,” and “Prophecy,” 20th Anniversary Issue, Vol. 20:4, Fall 2019.
“Milkweed at Rosh Hashanah” and “Yom Kippur,” *About Place Journal*, Black Earth Institute, Vol VI, Issue IV, October 2021. <https://aboutplacejournal.org/issues/when-we-are-lost-how-we-are-found/pollen-and-vegetation/kim-roberts/> Also: “Elbow Room,” Vol. V, Issue II, October 2018. <https://aboutplacejournal.org/issues/roots-and-resistance/struggle-adaptation/kim-roberts/>
“Looming,” *Midwest Quarterly*, Vol. 62, No. 4, Summer 2021. Nominated for a Pushcart Prize.
“Whalefall,” *Woolgathering Review* (Philippines), Issue 2, 2021. <http://woolgathering.org/issue2/kim.html>
“A Sonnet to My Lady with Psoriasis,” *SWIMM Every Day*, April 2021. Selected for the Poetry in Bloom Project in collaboration with O, Miami Literary Festival; featured online and in floral bouquets in the greater Miami area, courtesy of Dolly’s Florist. <https://www.swwim.org/poetry-in-bloom>. Also: “Paisley,” *SWWIM*, October 25, 2018. <https://www.swwim.org/blog/2018/10/25/paisley>
“Gravida 0, Para 0,” *Lunch Ticket*, March 8, 2021. <https://lunchticket.org/gravida-0-para-0/>
“Two Hands,” Special Prison Issue, *Poetry*, February 2021. <https://www.poetryfoundation.org/poetrymagazine/poems/155244/two-hands>
“Benjamin Banneker at Jones Point,” *Baltimore Review*, Winter 2021. https://baltimorereview.org/index.php/winter_2021/contributor/kim-roberts Also: “Breath,” Vol. XII, No. 1, Winter/Spring 2008.
“Vanitas,” *ISLE: Interdisciplinary Studies in Literature and the Environment*, Vol. 27, No. 3, Fall 2020.
Two Poems, “L’Chaim” and “Triolet,” *The MacGuffin*, Vol. XXXCI, No. 3, 2020.
“In the Dutch and Flemish Still Life Galleries,” *Light*, Summer/Fall 2019. <https://lightpoetrymagazine.com/kim-roberts-summer-19/>
Three poems, “I Love the Word ‘Estuary,’” “An Anatomical Account of the Motion of the Heart,” “Oceanography,” *Stand* (U.K.), Vol. 17 (4), 2019.
Two poems, “The Father of Our Country” and “Order Ephemeroptera,” *The Southern Review*, Spring 2019.

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Poetry in Journals, continued:

- "The Father of Our Country," *Portside Culture*, November 2019. <https://portside.org/2019-11-29/father-our-country>
- "Book of Knowledge," *Delmarva Review*, Volume 12, 2019.
- "The Father of Our Country," July 4, 2019, *Verse Daily*. Also: "American Herring Gull," April 28, 2017; "The International Fruit of Welcome," May 10, 2012; "Medicine," May 4, 2012. <http://www.versedaily.org/2019/aboutkimroberts.shtml>
- "Hester Street, Lower East Side," *CCAR Journal: The Reform Jewish Quarterly*, Summer 2019.
- "Ring Around the Rosey," *Tikkun*, Winter 2019.
- "Moored," *Blueline*, 40th Anniversary Issue, Spring 2019. Also: "Literacy" and "Micrographia," Vol. XXXIX, 2018; and "The River in River," Vol. XII, 1991.
- "Theodolites," *Valparaiso Poetry Review*, Vol. XX, No. 1, Fall/Winter 2018-19.
- "Swerveless," *Texas Poetry Calendar*, Kallisto Gaia Press, 2019.
- "Medicament," *Maryland Literary Review*, Issue 1, Winter 2018. <https://www.marylandliteraryreview.com/poetry/87/>
- Two poems: "Hebrew Moth" and "Vilna," *Shirim*, Vol. XXXV, No. 11, 2018.
- Two poems: "Growlers" and "End of Summer," *Fledgling Rag*, Issue 18, 2018. Also: Four Poems: "The Floating World," "Catalpa," "Mr. Jones Makes Poetry," and "The Living Daylights," Issue 5, September 2007.
- "Sleep Apnea," *The Asses of Parnassus*, Dec. 5, 2017. <http://assesofparnassus.tumblr.com/post/168221201222/sleep-apnea>
- Four Poems: "Vessel," "Salut," "Downtown Twilight" and "Malacology," *Loch Raven Review*, Vol. 13, No. 2, 2017. <https://thelochravenreview.net/kim-roberts/>
- "Pomology," Academy of American Poets, Poem-a-Day Project, 2017. <http://academyofamericanpoets.cmail20.com/t/ViewEmail/y/3B60173462EE1E5F/ED1046E5AFE5AB278BD4C707EBCCB890>
- Five Poems: "Hatchery," *The Quarry*, Split This Rock's Poetry Database, 2017. Also: "Protandric," *The Quarry*, 2016. "The International Fruit of Welcome," video, 2015. "Portrait of Hippocrates, or Buqrat," and "IUDs," 2011. http://www.splitthisrock.org/poetry-database/search/search&poem_author_text-exact=Kim%20Roberts
- Two poems: "Box of Wasps" and "Domestic-Impaired," *Skipfiction*, February 6, 2017. <http://skipfiction.com/featured-poet-kim-roberts/>
- "The Fiji Merman," *Gargoyle*, Issue 67, 2017. Also: "The Thing in the Thing" Issue 60, 2013; "Not-So-Super Heroes," Issue 57, 2011; "A Private Tour," Issue 53, 2008; "Half-Built House," Issue 48, 2004; and "St. Anthony Preaching to the Fish," Issue 41, 1998.
- Two poems: "Cold Moon" and "Ramshackle," *Postcard Poems and Prose*, January 17 and March 3, 2017. <https://postcardpoemsandprose.wordpress.com/2017/01/17/cold-moon-by-kim-roberts/> and <https://postcardpoemsandprose.wordpress.com/2017/03/03/ramshackle-by-kim-roberts/>
- Two poems: "Turkey in the Straw" and "Thirteen Ways of Looking at DC Not Endorsed by the Tourist Board," *District Lit*, Summer 2016. <http://districtlit.com/post/146559332126/roberts>
- "Sonnet for the US Capitol Dome," *Truck*, June 2016.
- Two poems: "Minnesota" and "Carl Sagan's Turtleneck Sweater," *The Wide Shore*. January 2016.
- "Biological Warfare: 1781," *3QR*, June 2015.
- Two poems: "18 Dreams" and "Postcard," *Oyster Boy Review*, Issue 22, Fall 2015.
- "Life in Connecticut, October 1704: From the Journal of Sarah Kemble Knight," *MiPoesias*, Fall 2015. <http://static1.squarespace.com/static/524c193ce4b0b106ccd73d18/t/55fea5c6e4b03b9c77ff4bbd/1442751942728/SQARE.pdf>
- "Double Indemnity," *Virginia Quarterly Review*, Issue 91:1, Winter 2015.

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Poetry in Journals, continued:

"Caseus," *burntdistrict*, Vol. 3:2, Summer 2014.

"E Pluribus Unum," *Up the Staircase Quarterly*, Issue 27, November 2014.

"Moons of Grief," *Open Letters*, May 2014. <http://www.openlettersmonthly.com/moons-of-grief/>

Two poems: "Hearing Loss" and "How to Imagine Deafness" (with audio), *Wordgathering*, Vol. 8:2, June 2014. <http://www.wordgathering.com/issue30/poetry/roberts.html>

Also: "Siamese Twins," Spring 2008. http://www.wordgathering.com/past_issues/issue5/poetry/roberts.html

Two poems: "After Hours at the Kindergarten" and "You Don't Notice Me," *Northern Virginia Review*, Vol. 28, 2014.

"The Cardiff Giant," *Poor Yorick*, Fall 2014.

"Protandric," *Little Patuxent Review*, Science Issue, Issue 15, Winter 2014. Also: "Taunting the Bullet," *Audacity Issue*, Issue 12, Summer 2012.

"Mystery Piano in the Woods," *Wallace Stevens Journal*, Winter 2014.

"Taslich," *Whitefish Review*, Vol. 7:1, Summer 2013.

"Heart Attack," *The Lyric*, Vol. 93:1, Winter 2013.

"Great Smoky Mountains," *Museum of Americana*, Issue 2, February 2013. <http://themuseumofamericana.wordpress.com/current-issue/issue-two-poetry/great-smoky-mountains-poetry-by-kim-roberts/>

"The Vital Force," *The Ilanot Review* (Israel), Winter 2013. <http://ilanot.wordpress.com/the-vital-force/>

"A Deployed Umbrella on a Rainless Day is a Grave Public Offense," *Cider Press Review*, Volume 14-2, October 2012. <http://ciderpressreview.com/cpr-14-2/a-deployed-umbrella-on-a-rainless-day/#.UHN54BhoiUc>

"Van Gogh at Arles," *Solo Café*, Issue 8/9, 2012.

"The Invasive Weed Syndicate," *Blue Lyra Review*, Issue 1.1, Summer 2012. <http://bluelyrareview.com/kim-roberts/>

"The Garden of Ryoan-ji," *Theodate*, Vol. 1:1, Spring 2012. <http://www.theodatepoetry.org/kimroberts/>

Three poems, *Redux Literary Journal*, Issue 38, June 18, 2012.

<http://www.reduxlitjournal.com/2012/06/38-three-poems-by-kim-roberts.html>"The

International Fruit of Welcome," "Instructions for Use," and "Medicine," *Beloit Poetry Journal* Split This Rock issue, Vol. 62:3, Spring 2012.

"American Herring Gull," *Global Waters Magazine*, US AID, Vol. III, Issue I, Quarter I, 2012. http://www.usaid.gov/our_work/cross-cutting_programs/water/globalwaters/gw_ezine.html

"The Sky Wrinkles Its Brow and Goes Dark," *So To Speak*, Vol. 20:2, Fall 2011.

"Van Gogh at Arles," *Poemeleon*, Vol. 5:2, Summer/Fall 2011. <http://www.poemeleon.org/kimberly-roberts/>

Three poems, *Bosphorus Art Project*, Vol. 6:16, Summer 2011. <http://www.bapq.net/summer-11/poetry.asp>

"Nikola Tesla," *Barrelhouse*, Issue 9, 2011.

"Le Palais Ideal," *Raintown Review*, Vol. 9:2, January 2011.

"Walnut," *The Rambling Epicure*, March 1, 2011. <http://www.theramblingepicure.com/food-poetry-walnut-by-kim-roberts/>

Four Poems, *Broadkill River Review*, Vol. 5:1, January/February 2011.

"The Skull of Johann Gaspar Spurzheim," *Skull-A-Day*, January 28, 2011. <http://skulladay.blogspot.com/2011/01/bonus-skull-poetry.html>

"Sixty," "Long Division," and "Solve for X," *Prime Number*, Issue 5, January 2011. http://www.primenumbermagazine.com/Issue5_Poetry_KimRoberts.html

"Portrait of Hippocrates, or Buqrat," *Pearl*, Issue 43, 2010.

"Elegy" and "Sleeping with Architecture," *Thanal Online*, Vol. 4:3, July-August 2010. <http://www.thanalonline.com>.

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Poetry in Journals, continued:

- "My Imaginary Husband in the Early Morning," "My Imaginary Husband as the Season Changes," and "The Curls of My Imaginary Husband," *CakeTrain*, Issue 8, 2010.
- "American Herring Gull," *Huntington Library Quarterly*, Volume 73:4, 2010.
- "The News," *Poems Against War*, 2010.
- "On Looking at the Collections of Henry Wellcome," *Tidal Basin Review*, Issue 1, 2010.
- Five Poems, week of August 17, 2009. Also: Five Poems, week of June 20, 2005, *No Tell Motel*.
<http://www.notellmotel.org>
- "Water is Always Available to the Animals of the Sea," *Lines + Stars*, Vol. 2:2, Summer 2009. <http://linesandstars.com/issue07wateranimals.html>
- "Bilingual," *SWR: Southern Women's Review*, Vol. 1:1, July 2009. <http://www.southernwomensreview.com/>
- "Davy Crockett, After Losing the Presidency to Martin Van Buren," *Not Just Air*: Issue 8, January 2009. Also: excerpts from *The Kimmama* in Issue 7, November 2007; "Life of Crime," Issue 3, October 2005; and "Her Hair," Issue 2, May 2005.
- "Dan," "Elegy for Giacomo Piezo," "Fatty," and "What Kafka Said," *Ocho*, Issue 24, Spring 2009.
- "The Fates" and "In the Crypt of Chartres Cathedral," *Argestes*, Fall-Winter 2008.
- "Bark," *Poet Lore*, Vol. 103, No. 3/4, Winter/Spring 2008. Also: "Menstrual Cramps," Vol. 88, No. 1, Spring 1993.
- "The Grotto of the Redemption," *Umbrella*, Issue 6, Spring 2008. http://www.umbrellajournal.com/spring2008/how_divine/KimRoberts.html
- "I am Looking at My Face," "Since You've Been Gone," and Binge," *UrbanCode*, Issue 4, 2008.
- "The Shipwreck," *Junctures: The Journal for Thematic Dialogue*, Issue #10, June 2008.
- "IUDs," *Fieldstone Review*, Issue #3, May 2008. <http://www.fieldstonereview.usask.ca/article.php?article=52>
- The Mickle Street Review*: Two poems in Issue 19/20, Spring 2008. Two poems in Issue 15, Summer 2002. <http://www.micklestreet.rutgers.edu/>
- "Summer Rain," *Glass: A Journal of Poetry*, Vol. 1, Issue 2, June 2008. <http://www.glass-poetry.com/volume-one/issue-two.html>
- Two poems, *The Amistad*, Spring 2008, *Ars Poetica* Issue. <http://www.coas.howard.edu/english/Amistad/Spring08/index2.html>
- "Pantoum with Catheter and Total Parenteral Nutrition," *Unsplendid*, Issue 1.3, 2008. http://www.unsplendid.com/1-3/1-3_roberts_pantoumcatheter_frames.htm
- "Siamese Twins," *Wordgathering*, Spring 2008. http://www.wordgathering.com/past_issues/issue5/poetry/roberts.html
- "Cuneiform," *The Grove Review*, Vol. 2, No. 1, 2007.
- "Folding Chairs," *If Poetry Journal*, Issue 1, 2007.
- "Animal Magnetism," and "Lydia E. Pinkham's Vegetable Compound," *Attic*, Volume 2, 2007.
- "My Imaginary Husband," *Harpur Palate*, Volume 7, Issue 1, Summer 2007.
- "Daily Radiation," *Survivor's Review*, Vol. IV, 2007. <http://www.survivorsreview.org/features.php?vol=4&art=55>
- "The Book" and "Radiolaria," *Re)Verb*, Issue 4, Winter 2006.
- "St. Anthony Preaching to the Fish," *Switched-on Gutenberg*, Vol. 10, 2006, and "Sacrifice," Vol. III:2, 1998. <http://www.switched-ongutenberg.org/archive/issue10/roberts.htm> and <http://www.switched-ongutenberg.org/archive/vol3no2/roberts.htm>
- "The Plastic Cup," *Tattoo Highway*, Issue 12, 2006. <http://www.tattoohighway.org>
- "The Capitol," *Yemasee Review*, Vol. XIII:I, Fall 2005.
- "Siamese Twins," *Arlington Artsletter*, March 2005.
- Two poems on Robin Chapman's Poem a Day Blog: "Richard Diebenkorn's 'Figure on a Porch'" on 10/18/05, and "Holsteins" on 8/15/05. <http://robinchapmanspoemaday.blogspot.com/>
- Three poems: "American History," "Golden," and "Pierre," *ArLijo*. Issue 2, January 2005.
<http://www.givalpress.com/index.cfm?rsn=271&mn=Excerpts>

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Poetry in Journals, continued:

- "Dahabieh," *Mi POesias*, Vol. 19:1, 2005.
- "Close-Up," *Southern Humanities Review*, Vol. 38:4, Fall 2004.
- Two poems: "Directions" and "Cape Flattery," *Potomac Review*, Issue 34, Fall/Winter 2002-2003. Also: "Queen Esther" and "The God of Death," 1997.
- "The Immigrant," *Bridges*, Vol. 9:2, 2002.
- "The Barometer Drops," "Square One," and "Ocean," *Delmarva Quarterly*, Vol. 1:3, Winter 2002.
- "In the Woods, By the Lake, Vermont" and "Sun Beams," *Minimus*, Vol. 10, 2002. Also: "On a Poorly Lit Street" and "Driving Into the Sun," Vol. 9, 2000; "Chapter 31: Common Ailments," Vol. 8, 1998.
- "Siamese Twins," *Recycled Quarterly*, No. 2, Summer 2002.
- "Fowler and Wells' Phrenological Cabinet," *Ascent*, Vol. 26:3, Spring 2002.
- "American Names," *Out of Line*, Fall 2001/Winter 2002.
- "Driving Into the Sun," *The Quoddy Tides*, Vol. 33:17, Friday, July 27, 2001. Also: "Holsteins," Vol. 33:13, Friday, May 25, 2001.
- Three poems: "As in a Fable," "In Muslim Old Delhi," and "Cells Dividing," *Bibliophilos*, Vol. V:4, Fall/Winter 2001.
- "Directions," *Arsenic Lobster*, No. 1, Fall 2001.
- "Darwin in Reverse," *Bogg*, No. 71, 2001.
- "Her Hair," *Ellipsis*, Vol. 36, Spring 2000.
- Two poems: "All the Help I Can Get" and "The Wailing Wall," *Poet Lore*, Vol. 95:1, Spring 2000.
- "Little Zion," *Xavier Review*, Vol. 19:2, 1999.
- "In the Village," *The Jabberwock Review*, Vol. 21.1, Winter 1999
- "Siamese Twins," *Barrow Street*, Vol. 1:2, Spring 1999.
- "Richard Diebenkorn's 'Figure on a Porch,'" *Ekephrasis*, Vol. 1:5, Spring/Summer 1999.
- "Five Questions About Modern Art," *Zuzu's Petals Quarterly Online*, Issue 16, 1998.
- Four Poems: "Five Questions About Modern Art," "The Great Chain of Being," "Buzz Aldrin," and "Winter, Rock Creek Park," *Outerbridge*, No. 27, 1998.
- "Chapter 31: Common Ailments," *ix*, Vol. 6, 1998.
- "Thy Neighbor," *Atlanta Review*, Vol. V:1, Fall/Winter 1998.
- "American History," *The Dickinson Review*, Vol. XII, 1998.
- "Boy Meets Girl," *Owen Wister Review*, Vol. 21, Spring 1998.
- "The Floor Is Sticky," *Frontiers*, Vol. XVIII:1, 1997.
- "Multiplication," *Grain* (Canada), Vol. 25:2, Autumn, 1997.
- "The Floor Is Sticky," *Breakfast All Day* (France), Issue 6, 1997.
- "Water Is Always Available to the Animals of the Sea," *Newport Review*, Vol. 5:1, May 1997.
- "John Wesley Powell," *Standing Wave*, Issue 1, Spring 1997.
- "Flu With a View of the Puget Sound," *spelunker flophouse*, Vol. 1:3, 1997. "The Puzzle Map of the United States," *Amaranth*, Vol. 3, Winter 1996.
- "You There" and "Nature, As Opposed to Human Nature," *Articulate*, Vol. 2:7, October 1996.
- "Natural Selection," *Phoebe*, Vol. 25, Winter/Summer 1996.
- "Holsteins," *Laurel Review*, Vol. 30:2, Summer 1996.
- "Orbit," *South Carolina Review*, Vol. 28:2, Spring 1996.
- "How To Imagine Deafness," *ASHA Magazine*, Fall 1996.
- "Patriotism" *Saltimbanquer's Literary Salon*, 1996.
- "Twenty Questions," *Coastal Forest Review*, Vol. III, 1995.
- "Truro Dunes, Cape Cod," *Confrontation*, No. 54/55, Fall 1994/Winter 1995.
- "Daughter," and "A Little Poem About Commitment," *Fiddlehead* (Canada), No. 179, Spring 1994.
- "The Double-Breasted Pepper Project," *River Styx*, No. 40, 1994.
- "Angular Anonymids," "A Change in the Weather," *Nebraska Review*, Vol. 22:1, Fall/Winter 1994.
- "Elegy for Pooka," *Voices International*, Vol. 28:1, Spring 1993.
- "How To Imagine Deafness," *Western Journal of Medicine*, Vol. 158:6, June 1993.

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Poetry in Journals, continued:

- "The Nameless," *Chattahoochee Review*, Vol. XIII:4, Summer 1993.
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- "Rick Peabody and Life in the Trenches," Miles David Moore's blog, *Scene 4 Magazine*, February 13, 2011. http://www.scene4.com/milesdavidmoore/2011/02/rick_peabody_and_life_in_the_t.html
- "Lincoln Theatre revue 'Duke Ellington's Sophisticated ladies' is a smash hit," *Washington Post*, May 29, 2010. http://www.washingtonpost.com/wp-dyn/content/article/2010/05/28/AR2010052800805_pf.html"Pertinent Press," Amanda Hess, *Washington City Paper*, January 25, 2008.
- "On The Go: AAUW Radio," Fairfax Cable TV, January 16, 2008.
- "Does Washington Have Character?," *Washington Post*, March 23, 2007.
- "Washington, Through Poets' Eyes," *Washington Post*, July 6, 2006. <http://washingtonart.com/beltway/Post2006.html>
- But What Do You Really Do?," *Washingtonian Magazine*, May 2006. <http://washingtonart.com/beltway/washingtonian2006.html>
- "O Poet! My Poet! Camden fends off Whitman Barbs," *Camden Courier-Post*, April 18, 2005. <http://www.courierpostonline.com/columnists/cxwa041805a.htm>
- "Leaves of Grass Anniversary," Josephine Reed, "On the Margin," WPFM, April 14, 2005.
- "Whitman Sampler," Sarah Hughes, "Metro Connection," WAMU-FM, April 1, 2005.
- "Walt Whitman: Celebrating the Poet's History--and Washington's," *The Washington Post*, March 25, 2005. <http://washingtonart.com/beltway/postMarch2005.html>
- "The 'Grass' is getting greener," Brian Moylan, *The Washington Blade*, March 25, 2005. <http://washingtonart.com/beltway/blade.html>
- "Roaming the Capital for Poetic Legacy of Walt Whitman," *Washington Post*, Feb. 8, 2007. <http://washingtonart.com/beltway/post2005.html>
- "Ready for Rhyme Time," Mary Quattlebaum, *The Washington Post*, June 18, 2004. <http://washingtonart.com/beltway/post2004.html>
- "America Singing: Whitman in Washington," Lisa Rauschart, *The Washington Times*, May 13, 2004. <http://washingtonart.com/beltway/times.html>
- "Running the Meter," Sarah Godfrey, *Washington City Paper*, April 26, 2002. <http://washingtonart.com/beltway/citypaper2002.html>

SELECT PANEL PRESENTATIONS and LECTURES

- Robert L. Giron Global Humanities Lecture, Montgomery College, October 2023.
- "Wild Nights: Writing the Queer Love Poem," Tell It Slant Poetry Festival, Emily Dickinson Museum, September 2022.
- "The Rise of DC's Black Intelligentsia," Smithsonian Associates, October 2022. Also: "Voices of Freedom: Poets of the Abolitionist Movement," July 2022; "Washington: City of Writers," November 2018.
- Queer Chapbook panel and Queer Love Poem panel, OutWrite DC 2022, August 2022.
- 1455 Summer Literary Festival, "Queer Love Poetry," July 2022.
- The Playhouse, "Midsummer Love Poetry Reading," National Building Museum, sponsored by the Folger Shakespeare Library, July 2022.
- "The Dunbars in LeDroit Park," Annual Conference of the Association of University Presses, June 2022.
- "DC Narratives," Washington Writers Conference, May 2022.
- "Poetry Animating LGBTQ+ History, Places, and Spaces," Humanitini Series, Humanities DC, August 2021.
- Saints and Sinners Literary Festival, March 2021. Panelist and featured reader.
- Washington Walks, "My Soul's Forgotten Gleam: Alice Dunbar-Nelson," March 2021. Also: "Inaugural Poetry," January 2021; "Poetic Inspiration: The Adams Memorial," June 2020.

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Panel Presentations, continued:

- Politics & Prose Bookstore, "Rock Creek Cemetery: Literature and Sculpture in DC's Oldest Burial Ground," August 2020.
- Associated Writers and Writing Programs Annual Conference, "New Engagements with Forgotten Writers," March 2020. Also: "A Chorus, A Community, A Welcome: 25 Years of DC Poetry Anthologies," February 2017. "Four by Four: *Beltway Poetry Quarterly* Celebrates the Poetic Lineage of the Capitol," February 2011.
- DC Historical Studies Conference, Scholar Spotlight, 2020. Also: "Abolitionist Poets of DC," November 2019; "The Literature of DC: Forgotten Passages of Washington Splendor," November 2016; "The Rise of DC's Black Intelligentsia: Paul Laurence Dunbar and Alice Dunbar-Nelson in LeDroit Park," November 2014; "Mapping Literary History in the web exhibit DC Writers' Homes," October 2012; "Henry Adams in Washington," November 2011; "Traces of Walt in Washington: Art and Architectural Commemorations," November 2005.
- Stonewall National Museum, "LGBTQ Writers of Our Nation's Capitol," April 2019.
- Emory University, "May Miller and Women Poets of the Harlem Renaissance in Washington, DC," Rose Library Research Fellowship presentation, April 2019.
- Bay to Ocean Writers Conference, featured presenter, March 2019.
- DC Preservation League, "DC Writers' Homes," July 2019.
- Wilmington Writers Conference, "Claiming History: Writing Cliophrastic Poems," July 2019.
- DC Mondays at the Museum lecture, "DC's Literary History," The George Washington University Museum, February 2019.
- Author Series, Montgomery County Public Libraries, February 2019.
- Split This Rock Poetry Festival, "The Dunbars and the Rise of the African American Intelligentsia in DC After Reconstruction," April 2018. Also: "Research as Inspiration and Muse," April 2016; "Claiming History: Writing Cliophrastic Poems" and "Silence as an Agent for Change," March 2014; "The Radical Roots of Washington Literature," March 2012; "Personal and Political: The Difficult Art of Writing a Manuscript of Poems That Bear Witness," March 2008.
- Two panels: "Poetry Workshop: Repetition and Tradition," and "Literary Magazine Submissions: Building Your Professional Skills," Just Write Writers Conference, Harford County Public Library, September 2016.
- "DC Writers' Homes," Hurlburt Walker Forum Charles Sumner School Museum and Archives, September 2016.
- Mariposa Poetry Review, "Sources of Inspiration," October 2017.
- Just Write Conference, Harford County Public Library, "Literary Magazine Submissions: Best Practices," September 2016.
- DC Public Library: "Neighborhood Heroes: Women Writers of the Harlem Renaissance," June 2015.
- Virginia Humanities Conference, "Poetry in the Public Sphere" Roundtable, April 2015.
- Conversations and Connections Writer's Conference, "Local Connections: Where To Go From Here," April 2015. Also: "Narrative Poetry," April 2012; "Crafting the Poem," April 2008; and "Perspectives on Verse: Today's Poetry Market," May 2007.
- "A Splendid Wake," George Washington University, Gelman Library, 2015 and 2013.
- Maryland Writers' Conference, Editors' Panel, Linthicum Heights, MD, April 2014.
- "20th Anniversary of It's Your Mug: DC's First Spoken Word Venue," Busboys & Poets, Washington, DC, February 2014.
- Library of Congress, District of Literature Festival, 2013.
- "Portraits of a City: Writing About the Urban Experience," Capital BookFest, Largo, MD, October 2010.
- "Politics and the Power of Poetry," University of Rhode Island, New Leaves Lecture Series, Kingston, RI, April 2009.

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Panel Presentations, continued:

"Literary Tours," Community Heritage Tours Symposium, Humanities DC, June 2008.
"The Future of Poetry in a Digital Age," Washington Writers Conference, June 2008.
"From Pixels to Pages," Small Press Book Fair, The Writers' Center, April 2006.
"Hughes's Washington," Busboys & Poets, Washington, DC, October 2005.
Whitman and Place Conference, "A Tour of Whitman's Washington," Rutgers University, Camden, NJ, April 2005. "Arlington: A Public Art Walking Tour," Americans for the Arts, Public Art Network, July 2004.
Pre-concert panel on Ralph Vaughn Williams's "A Sea Symphony," Washington Chorus, Kennedy Center for the Performing Arts, May 2004.
Public Art in Rosslyn, Arlington, VA, Virginia Assn. of Museums, March 2004.
Poetry Panel, Washington Writers Conference, National Press Club, April 2003.
"Great Artist Getaways," Washington Independent Writers, July 2002.

SELECTED HONORS AND AWARDS

Individual Artist Grants in Poetry, DC Commission on the Arts, 2023, 2022, 2021, 2020, 2019, 2018, 2017, 2016, 2015, 2014, 2013, 1999, 1992.
Project Grants, DC Commission on the Arts, 2023, 2022, 2021, 2020, 2019, 2018, 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010, 2009, 2008, 2005, 2004, 2003, 2001, 2000, 1999, 1998, 1992.
CARES Grant, DC Commission on the Arts, 2020.
Artist in Residence, Art OMI, September – November 2019 and October 2018.
Rose Library Research Fellowship, Emory University, April 2019.
Humanities DC grant (2018, 2012, 2010, 2007, 2004)
Artist in Residence, Luna Parc Foundation, August 2017.
Fellowship in Residence, Unexpected Stage Company Artist Retreat, April 2017.
Artist at Pine Needles Fellowship, Science Museum of Minnesota, 2016.
Fellowship in Residence, Soul Mountain Writers' Retreat, 2012.
Fellowship in Residence, The Edward Albee Foundation, 2011.
Finalist, Mayor's Arts Awards, Excellence in Service to the Arts, 2011, 2010 and 2009.
Pearl Prize for Poetry, Pearl Editions, 2010.
Washington On-Line Award for Service to the DC Literary Community, 2010.
Fellowship in Residence, Hambidge Center for the Arts, 2009.
Third Prize, Larry Neal Writers Awards, DC Commission on the Arts, 2009.
Independent Voice Award, Capital BookFest, 2008.
Fellowship in Residence, -Harding-Nelson Center for the Arts, 2006.
Hidden River Arts Award, 2003.
Fellowship in Residence, The Artists' Enclave at I-Park, 2002.
Artist-in-Residence Grant, New York Mills Arts Retreat, 2000.
Fellowship in Residence, The Mesa Refuge, 1998.
Fellowship in Residence, Millay Colony for the Arts, 1998.
Small Projects Grant, DC Commission on the Arts, 1998.
Fellowship in Residence, Blue Mountain Center, 1993, 1990.
Fellowship in Residence, Ragdale Foundation, 1993.
Cafritz Fellowship in Residence, Virginia Center for the Creative Arts, 1993, 1991, 1987.
National Endowment for the Humanities, Summer Seminar at Yale University, "Lyric and History: Theoretical and Interpretive Readings," 1989.
Fellowship in Residence, Ucross Foundation, 1991.
Nomination, Pushcart Prize, 1980.
Fellowship in Residence, Helene Wurlitzer Foundation of New Mexico, 1987.
Scholarship, Tucson Writers Conference, 1986.
Scholarship, Breadloaf Writers Conference, 1986.

JUROR

Fairfax County, Virginia Poet Laureate Selection Committee, 2022 and 2020.
Arlington County, Virginia Poet Laureate Selection Committee, 2020.
DC Poet Laureate Selection Committee, Mayor's Office of Talent and Appointments, 2019.
Arts Club of Washington, 2019 Scholarship Competition in Poetry, 2019.
Poetry Out Loud Competition, District Finals, DC Commission on the Arts, 2019.
Delaware Scholastic Writing Awards, 2018, 2015, 2014, 2013.
Poetry Out Loud competition, Banneker High School, 2017, 2015, 2014, 2012, 2011, 2010.
Workhouse Arts Center, "Poetic Arts" exhibit, Lorton, VA, 2010.
DC Shorts Film Festival, 2009, 2007, 2006, 2005.
Moving Words Poetry Competition, Arlington County Cultural Affairs Division, 2008.
Gival Press Novel Competition, 2007.
Poetry Society of Virginia Annual Contest, 2005, 2004, 2003, 2002.
Parkmont Poetry Festival, DC Schools, 2004.
Rosebud Film Festival, 2004.
3rd Annual Higher Achievement Literary Love Poem Contest, DC Public Schools, 2002.
Millay Colony for the Arts Selection Committee, 2002.
Gival Press Tri-Language Poem Contest, 2001.
Mt. Vernon Poetry Festival, 2000.

TEACHING EXPERIENCE

Selected Workshops

Cedar Lane Unitarian Church, Memoir Class for Senior Adults, October 2005 - present.
Folger Shakespeare Library, "Shakespeare's Sisters: Say Her Name Edition," seminar for adults, Fall 2020. Also: "Shakespeare's Sisters" seminar for high school students, co-taught with Teri Cross Davis, Spring semester 2013- 2018.
Georgetown University, "DC Stories," Fall 2022.
National March for Science, Poetry Tent sponsored by the Wick Poetry Center, "Writing Poems About Insects and Spiders," March 2017.
Cedar Lane Unitarian Church, Literary Tours of Walt Whitman and the Harlem Renaissance in Washington, April 2014. Also: "Poetics of Place," April 2013, and "Contemporary American Poems on Faith," October 2011.
Mariposa Poetry Retreat, Craft seminar in blank verse, October 2012.
Kreeger Museum, Connections Program, teaching poetry to Alzheimers patients and their caregivers, April 2012.
Humanities Council of Washington, "Breaking Silence: Poems on Sexual Violence," April and May 2011.
Banneker High School, Folger Shakespeare Library's poets-in-the-schools program, March 2011, November 2009, April 2008, and April 2007.
Sunrise Assisted Living, Poetry Workshop, sponsored by the Take Me To The River Arts Collective, Chevy Chase, MD, February - March 2011.
Maplewood Park Place, Memoir Class for Senior Adults, 2009 – 2010.
"Repetition and Tradition," poetry workshop, F. Scott Fitzgerald Literary Conference, Montgomery College, Rockville, MD, 2009.
The Word Works, Inc., "Free Verse Line Breaks," March 2006.
Slow Food, DC Chapter, Family Day, "Writing Family Foodways," 2002.
The Literary Festival at St. Mary's College of Maryland, "A Place for Playfulness, A Place for Humor," 1998.
The Judaic Academy of Baltimore, Poetry Workshop for 11th graders, 1998.
16th Annual Family Therapy Network Symposium, Washington, DC, poetry workshop, 1993.
McKinley High School, DC Public Schools, poetry workshop, 1993.
Victory House Retirement Community, Silver Spring, MD, American Poetry, 1992.

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Teaching Experience, continued:

Community for Creative Non-Violence, Washington, DC, poetry workshop, 1991.

DC Public Library, New Writers Workshops, 1990.

DC Public Library, Tutor Training, "Using Poetry and Creative Writing Activities with Adult Learners," 1990.

The Writers Center, Bethesda, MD, Instructor, 1998.

The Authors Resource Center, Tucson, AZ, Free verse poetry workshop, 1986.

Colleges and Universities

Winona University, Visiting Poet, October 2012.

University of Maryland, Guest Lecturer, Jimenez-Porter Writer's House, Fall 2011.

University of Virginia, Northern Virginia Extension Campus, guest lecturer in Aesthetics, 2010, 2007, 2006, 2005.

The George Washington University, Intermediate Poetry Workshop, Spring 2006.

University of Maryland, Instructor of English (courses in Literature by Women, American Literature, and Creative Writing), 1989 - 1992.

Eastern Michigan University, Visiting Lecturer, Composition and Literature, 1988-1989.

University of Maryland, Instructor of Literature and Creative Writing, 1987-1988.

COMMITTEE SERVICE

Coordinating Committee, "A Splendid Wake," Gelman Library, The George Washington University, 2013 to present.

Festival Director, Walt Whitman 200 Festival, sponsored by Humanities DC, 2019.

Board Member, Plan B Press, 2010 - 2018.

Advisory Board Member, Split This Rock Literary Festival, 2006 - 2019.

Coordinating Committee, "Melville and Whitman in Washington: The Civil War Years and After," 9th Annual International Melville Conference, George Washington University, 2013.

Advisory Board Member, Rainbow History, 2009 - 2013.

Board Member, DC Film Alliance, 2006 - 2008.

Board Member, Jane Franklin Dance Company, 1999 - 2007.

Chair, "DC Celebrates Whitman: 150 Years of *Leaves of Grass*," Washington Friends of Walt Whitman, 2004-2005.

Co-Chair, Visual Arts Advisory Council, Cultural Alliance of Greater Washington, 1994- 1995.

Advisory Council, University of Virginia Division of Continuing Education, 1994-1995.

Status of Instructors Committee, University of Maryland, 1989-1992.

Women & Literature Division Group, University of Maryland, 1990-1992.

Committee to Develop the African-American Literary Community in the DC Area, Howard University, 1987-1988.

DC Multicultural Women Writers Forum, Howard University, 1987.

SELECTED READINGS AND BOOK SIGNINGS:

Tell It Slant Literary Festival, Emily Dickinson Museum, September 2022.

OutWrite DC Literary Festival, August 2022 and 2021.

Literary Hill BookFest, May 2022, 2020, 2019, 2018.

Arts Club of Washington, "Corona/Crown" and a discussion on cross-disciplinary collaboration, with photographer Robert Revere, March 2022.

Route 1 Reads, DC Public Library, October 2021.

Route 1 Reads, sponsored by the Georgia Center for the Book, August 2021.

Wednesday Night Poetry Series from Hot Springs, March 2021.

Lit Youngstown Poetry Series, Pandemic Books, January 2021.

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Readings and Book Signings, continued:

“Blessed is the Light: Poets Speak Out Against Fear and Hatred,” Adat Shalom Reconstructionist Congregation, December 2020.
Wilde Reading Series, Howard County Poetry and Literature Society, June 2020.
Nuyorican Poets Café, Art Omi Fellows Reading, October 2019.
KGB Bar, Art Omi Fellows Reading, October 2018.
Northern Virginia Community College, Keynote Speaker, Northern Virginia Review, March 2017.
St. Mary’s College of Maryland, Voices Series, November 2016.
University of the District of Columbia, 2013.
Corcoran Gallery of Art, 2012 and 1994.
Winona State University, Winona, MN, 2012.
Reginald F. Lewis Museum of Maryland African American History & Culture, 2012.
Split This Rock Poetry Festival, Washington, DC, 2012 and 2010.
Intersections New America Arts Festival, Washington, DC, 2011.
Marymount University, 2011 and 2004.
Busboys and Poets, Washington, DC, 2011, 2010, 2007.
Folger Shakespeare Library, Washington, DC, 2010.
Enoch Pratt Free Library, Baltimore, MD, 2010.
Washington Historical Society, 2010.
Baltimore Book Festival, 2010, 2008, 2007, 2005, and 1997.
The Library of Congress, “Poetry at Noon,” 2010 and 1999.
Sunken Garden Poetry Festival, Hill-Stead Museum, Farmington, CT, 2009.
Goethe-Institut, Washington, DC, 2009.
National Museum of Women in the Arts, Washington, DC, 2009.
Center for Inquiry/Just Buffalo Literary Cafe, Amherst, NY, 2008.
John Milton Memorial Poetry Festival, Milton, DE, 2008, 2007, 2005, and 2004.
Capital Book Fest, Largo, MD, 2007 and 2005.
Charis Books, Atlanta, 2007.
“In Two Tongues/En Dos Lenguas,” Arlington Arts Center, 2006.
Catholic University of America, 2005.
Fall for the Book Literary Festival, George Mason University, 2003 and 2000.
Voice of America Radio, 2002.
“The Poet and the Poem,” Pacifica Radio, 2002, 1996, 1994, 1992, and 1990.
Mt. Vernon College, 2000.
MacGuffey Arts Center, Charlottesville, VA, 2000.
Arena Stage, Poetry Celebration in Honor of Paul and Alice Dunbar, 1999.
The Literary Festival at St. Mary’s College of Maryland, 1998.
In the Garden: A Celebration of Jewish Poetry, The Writers Center, Bethesda, MD, 1997.
Charles County Community College, 1997.
Elliot Bay Bookstore, Seattle, WA, 1997.
Pequot Library, Southport, CT, 1995.
University of Pittsburgh at Bradford, 1995.
Women & Children First Bookstore, Chicago, IL, 1994.
The Library of Congress, Celebration of Washington Poetry, 1994.
University of Pittsburgh, Hemingway’s Reading Series, 1994.
Emerson College, Boston, MA, 1994.
The Book Shop, Sheridan, WY, 1991.
The Community for Creative Non-Violence, Washington, DC, 1991.
The University of Maryland, 1991.
Richard J. Daley College, Chicago, IL, 1990.
Institute for Policy Studies, Ascension Reading Series, Washington, DC, 1990.

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ARTS ADMINISTRATION EXPERIENCE

Freelance Writer, Researcher, Editor, and Project Manager, March 2007 - present. Clients have included: DC Public Libraries, The Humanities Council of Washington, Split This Rock, Rosslyn Business Improvement District, The Arts Club of Washington, The Poetry Foundation, WHUT-TV, The Walt Whitman Electronic Archive.

Director, Marfield Prize/National Award for Arts Writing, Arts Club of Washington, October 2008-2009. Annual national award for a nonfiction book on the arts published in the US.

Vice President, DC Film Alliance, May 2005 - March 2007. Coordinated the transition to a 501(c)(3) organization. Publicist for the annual DC Shorts Film Festival.

Arts Education Specialist/Director of Literary Programs, Arlington County Cultural Affairs Division, August 1996 - May 2005. Developed: a series of neighborhood walking tour brochures; a schools tour program for the Ellipse Arts Center; and diverse literary programs, including readings, performances, a visiting poets-in-the-schools program, and Moving Words, which places poems by adults and students on public buses throughout Northern Virginia.

Coordinator, Project Create, October 1995 - July 1997. After-school arts workshop for inner-city public elementary school children in grades 2 through 5.

Executive Director, Friends of the Torpedo Factory Art Center, October 1993 - February 1995. Nonprofit community outreach visual arts organization.

Arts Administrator, Pandora: Women Collaborating in Arts and Letters, March 1992 - October 1993. Nonprofit arts organization presenting cross-disciplinary collaborative works.

Development Consultant, Libraries for the Future, September - November 1993. Advocacy program on libraries and multiculturalism.

Editorial Assistant, *Sulfur*, September 1988 - June 1989. Biannual literary journal based at Eastern Michigan University.

AUTHOR ARCHIVES

Special Collections, Gelman Library, George Washington University

REFERENCES

On request